

# Get In The Groove

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Chris Cleevely (UK) - September 2011  
音樂: If You Can't Dance - Same Difference



Start on vocals. - (Entered in the Linedancer Magazine Choreography Competition.)

## Jazz Box, Kick; Left Coaster Step; Walk Forward Right/Left

1 - 2      Cross right over left, step back on left  
3 - 4      Step right to right side, kick left forward  
5 & 6      Step back on left, step right by left, step forward on left  
7 - 8      Walk forward right, walk forward left

## ¼ Turning Jazz Box Right; Right, Behind; ¼ Right, Touch Left

9 - 10      Cross right over left, step back on left (3.00 o'clock)  
11 - 12      Making ¼ turn right, step forward on right, step forward on left

**(Third restart here during wall 7 - you will be facing 3.00 o'clock to restart.)**

13 - 14      Step right to right side, cross left behind right  
15 - 16      Step ¼ turn right, touch left toe beside right (6.00 o'clock)

**(First & second restarts here during walls 2 & 5- you will be facing 9.00 o'clock for both restarts – change count 16 – step forward on left.)**

## Left Kick & Touch Behind; Twist ½ Turn Right, Hold & Clap; Left Kick Ball Step; Step Forward Left, Scuff Right

17 & 18      Kick Left forward, take weight onto left, touch right toe slightly behind left  
19 - 20      Twist ½ turn right (weight on right), hold & clap (12.00 o'clock)  
21 & 22      Kick left forward, take weight on ball of left, step forward on right  
23 - 24      Step forward on left, scuff right forward

## Rock Forward, Recover; ½ Turn Right, Step; 2 x Step Points

25 - 26      Rock forward on right, recover weight on left  
27 - 28      Making ½ turn right, step forward on right, step forward on left (6.00 o'clock)  
29 - 30      Step forward on right, point left to left side  
31 - 32      Step forward on left, point right to right side

**(Fourth restart here during wall 8 – you will be facing 9.00 o'clock to restart))**

## ¼ Monteray turn right, point left; Behind, Side; Behind, Side, Behind; Rock ¼ Left, Recover

33 - 34      Making ¼ turn right, step right in place, point left to left side (9.00 o'clock)  
35 - 36      Cross left behind right, step right to right side  
37 & 38      Cross left behind right, step right to right side & cross left behind right  
39 - 40      Making ¼ turn left, rock back on right, recover weight on left (6.00 o'clock)

## Rock Forward, Recover; Rock, Recover, Step (x 2)

41 - 42      Rock forward on right, recover weight on left  
43 & 44      Rock forward on right, recover weight on left, step forward on right  
45 - 46      Rock forward on left, recover weight on right  
47 & 48      Rock forward on left, recover weight on right, step forward on left

**(Optional movements for counts 41 – 48: Shake hips & hold hands high with wrists overlapping.)**

## Walk Right, Left; ¼ Turn Right, Stepping on Right, Ball Step Right; Left Rocking Chair

49 - 50      Walk forward right, walk forward left  
51 & 52      Making ¼ turn right, step right, take weight on ball of left, step forward right(9.00 o'clock)  
53 - 54      Rock forward on left, recover weight on right

55 - 56            Rock back on left, recover weight on right

**Step, Pivot ½ Turn Right; Forward Left Mambo; Walk Back Right/Left; Rock Back Right, Recover (with attitude)**

57 - 58            Step forward on left, pivot ½ turn right (3.00 oclock)

59 & 60            Rock forward on left, recover on right, step back on left

61 - 62            Walk back right, walk back left (or full turn right)

63 - 64            Rock back on right

**(Optional movements for counts 63 – 64: Lean back on right & push up on left.)**

**(1 Tag at the end of wall 3 – extra jazz box, step – weight on left.)**

**(Order of steps: 64; 16; 64; 4; 64; 16; 64; 12; 32; 64; 20)**

Contact - Email: [christinec48@hotmail.com](mailto:christinec48@hotmail.com)

---