

Halleluyall

COPPER **KNOB**
BY STEPHEN BRETZ

拍數: 32 牆數: 2 級數: Phrased Intermediate
編舞者: Jamie Marshall (USA) & Karen Hedges (USA) - June 2011
音樂: Halleluy'all - Bomshel



32 Count Intro; A,A,A,B,A,A,A,B,A,A,A,B,C,A,A (B happens only at end of chorus) (C happens only once)

PART "A"

V STEP, STEP, ¼ PIVOT, TAP, KICK

1,2 Step R diagonally forward (1), Step L diagonally forward (2)
3,4 Step R back to center (3), Step L next to R (4)
5,6 Step R forward (5), Pivot ¼ L, stepping L to L (6)
7,8 Tap R next to L (7), Kick R forward (8) (9:00)

ROCK, RECOVER, TRIPLE FORWARD, ¼ PIVOT (X3), TOUCH

9,10 Rock R back (9), Recover onto L (10)
11&12 Step R forward (11), Step L next to R (&), Step R forward (12) (9:00)
13,14 Step L to L (13), Pivot ¼ R, stepping R to R (14) (12:00)
15,16 Pivot ¼ R, stepping L to L (15) (3:00), Pivot ¼ R, Touching R next to L (16) (6:00)

VINE, ¼ TURN, ½ PIVOT, ¼ TURN, VINE

17,18 Step R to R (17), Cross L behind R (18)
19,20 Turn ¼ R, stepping R forward (19), Step L forward (20) (9:00)
21,22 Pivot ½ R, stepping R forward (21) (3:00), Pivot ¼ R, stepping L to L (22) (6:00)
23,24 Cross R behind L (23), Step L to L (24)

R TOE-HEEL HIP ROLL, L TOE-HEEL HIP ROLL, PADDLE TURNS WITH POINTS, TOUCH

25,26 Touch R toe to R, as lift hip to R (25), Press heel down, taking weight (26)
27,28 Touch L toe to L, as lift hip to L (27), Press heel down, taking weight (28) (6:00)
&29 Hitch R (&), Paddle turn counterclock wise L (over rotate), pointing R toe to 4:30 corner (29)
&30 Hitch R (&), Paddle turn counterclock wise L (over rotate), pointing R toe to 1:30 corner (30)
&31 Hitch R (&), Paddle turn counterclock wise L (over rotate), pointing R toe to 10:30 corner (31)
32 Touch R next to L (32) (6:00)

PART "B" (BONUS STEPS) (ALWAYS HAPPENS AFTER CHORUS)

1,2 Step R to R, raising arms and shaking hands (1), Hold (2)
3,4 Pivot ½ R on ball of R, stepping L to L, lowering arms (3), Hold (4)
5,6 Pivot ½ L on ball of R, stepping L to L, raising arms and shaking hands (5), Hold (6)
7,8 Pivot ½ L on ball of L, stepping R to R, lowering arms (7), Hold (8)
9,10 Pivot ½ R on ball of L, stepping R to R, raising arms and shaking hands (9), Hold (10)
11,12 Pivot ½ R on ball of R, stepping L to L, lowering arms (11), Hold (12)
13,14 Pivot ½ L on ball of R, stepping L to L, raising arms and shaking hands (13), Hold (14)
15,16,& Pivot ½ L on ball of L, stepping R to R, lowering arms (15), Hold (16), Transfer weight to L (&)

PART "C" (TAG) (HAPPENS ONLY ONCE AFTER 3RD PART B IN CHORUS)

1,2 Step R forward (1), Pivot ½ L, taking weight on L (2)
3,4 Step R forward (3), Pivot ½ L, taking weight on L (4)

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