### Angeles del Amor (Angels of Love)



拍數: 48 牆數: 2 級數: Improver

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音樂: Ángel De La Noche - David Bisbal : (CD: Buleria 2004)



#### 32 count intro (15 Sec) - No Tags.

Sec 1: [1-8] Syncopated Cross Vine L.	, Cross & Cross, Lift, Cross,	, Side, Behind, 1/4 Turn	R, Side, Lock Step

TAZA OTOGOTALONOLLI, SICOLLI IO INC. ICII, SICOLALI DOTINIA LI, SICOLLI IO INC. ICII WCIQIII OTIO LI 1 12.00	1&2&	Cross Rf over Lf, step Lf to the left, step Rf behind Lf, step Lf to the left weight onto Lf (12:0	0)
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3&4& Cross Rf over Lf, step Lf slightly to the left, cross Rf over Lf, lift L knee up

5&6& Cross Lf over Rf, step Rf to the right, step Lf behind Rf, turn 1/4 right (3) step Rf to the right

7&8 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf (3:00)

# Sec 2: [9-16] Fwd Mambo, 1/4 Turn R, Side, Fwd Mambo, Together, Syncopated Heel Grind ¼ Turn R, Together, Syncopated Heel Grind ¼ Turn L, Together

1&2	Mambo Rf forward.	recover on Lf. t	urn ¼ riaht (6	) step Rf to	the right weight onto Rf
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3&4 Mambo Lf forward, recover on Rf, step Lf next to Rf weight onto Lf

Heel grind with Rf (toes from left to right) turn 1/4 right (9), step Lf back weight onto Lf, step Rf

next to Lf

7&8 Heel grind with Lf (toes from Right to left) turn ¼ left (6), step Rf back weight onto Rf, step Lf

next to Rf

### Sec 3: [17-24] Hip Bumps R-L-R, ¼ Turn L, Step, ½ Turn L, Back, Back, Cross, Side, Behind, Sweep, Sailor 1/4 Turn R

1&2 Ste	p Rf to the i	iaht bump R h	p to riaht, bum	p L hip to left weigh	aht onto Lf. bum	p R hip to right

weight onto Rf

Turn ¼ left (3) step Lf forward, turn ½ left (9) step Rf back, step Lf back weight onto Lf Cross Rf over Lf, step Lf to the left, step Rf behind Lf, sweep Lf from front to back Step Lf behind Rf, turn 1/4 right (12) step Rf to the right, step Lf forward weight onto Lf

# Sec 4: [25-32] Fwd Mambo ¼ turn R, Side, Flick, Cross & Cross, R Side Mambo, Together, L Side Mambo, Together

1&2&	Mambo Rf forward, recover on Lf, turn ¼ right (3) step Rf to the right, flick Lf up
3&4	Cross Lf over Rf, step Rf slightly to the right, cross Lf over Rf weight onto Lf
5&6	Mambo Rf to the right, recover on Lf, step Rf next to Lf weight onto Rf
7&8	Mambo Lf to the left, recover on Rf, step Lf next to Rf weight onto Lf (3:00)

#### Sec 5: [33-40] Cross, 1/4 turn R, Back, Back, Lift, Lock Step Fwd, 1/4 Cross Samba (Right), Lock Step Fwd

1&2&	Cross Rf over Lf, turn ¼ right (6) step Lf back, Step Rf back, lift Lf up
3&4	Step I f forward, lock Rf behind I f, step I f forward weight onto I f

5&6 Cross step Rf over Lf, turn 1/4 to right (9) step Lf to the left slightly forward, step Rf to the

right slightly forward (1/4 cross samba right)

7&8 Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf (9:00)

# Sec 6: [41-48] Cross Step, Side Step, Back Rock, Recover, Step Fwd, L Cross Step, Side Step, ¼ Turn L, Back Rock, Recover, Step Fwd

1&2&	Cross Rf over L	₋f, weight back	to Lf, step Rf to	o the right, weight back to	o Lf (9:00)
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3&4 Rock Rf back, weight back to Lf, step Rf forward weight onto Rf

Cross Lf over Rf, weight back to Rf, step Lf to the left, weight back to Rf

Turn ¼ left (6) rock Lf back, weight back to Rf, step Lf forward weight onto Lf

#### Start Again and have fun!

