

End of Day Waltz

COPPER KNOB
STEP SHEETS

拍數: 48 牆數: 1 級數: Low Intermediate
編舞者: Jamie Marshall (USA) & Friends (INA) - September 2011
音樂: All In My Heart - John Michael Montgomery



Alt music: "Clear As Day" by Scotty McCreery

Start on the Lyrics

BASIC FORWARD, BASIC BACK

1,2,3 Step L forward (1), Step R next to L (2), Step L in place (3)
4,5,6 Step R back (4), Step L next to R (5), Step R in place (6) (12:00)

L TWINKLE, R TWINKLE

1,2,3 Turning slight right, Cross L over R (1), Step R to R, Turning slightly L (2), Step L in place ((3)
(11:00)
4,5,6 Cross R over L (4), Step L to L (5), Turning slightly R, Step R in place (6:00) (1:00)

CROSS STEP R (Twinkles), CROSS STEP L (Twinkles) WITH ½ TURN L

1,2,3 Turning slight right, Cross L over R (1), Step R to R, Turning slightly L (2), Step L in place ((3)
(11:00)
4,5,6 Cross R over L (4), Turn ¼ R, stepping R back (5), Turn ¼ R, stepping R to R (6) (6:00)

R WEAVE, BIG STEP R WITH L TOE DRAG, TOUCH, HOLD

1,2,3 Cross L over R (1), Step R to R (2), Cross L behind R (3)
4,5,6 Long step R to R (4), Drag L to R (5), Touch L next to R (6) (6:00)

FULL TURN, LUNGE, DRAG

1,2,3 Turn ¼ L, stepping L forward (1), Turn ½ L, stepping R back (2), Turn ¼ L, stepping L to L (3)
(6:00)
4,5,6 Lunge R, slighting crossing over L (4), Drag R to center (5), Take weight onto R (6) (6:00)

BACKWARD TWINKLES

1,2,3 Cross L over R (1), Step R back, turning slightly L (2), Step L next to R (3)
4,5,6 Cross R over L (4), Step L back, turning slightly R (5), Step R next to L (6) (6:00)

STEP FORWARD, LIFT, HOLD, STEP BACK, DRAG, TOUCH

1,2,3 Step L forward (1), Slowly raise R as pass through using 2 counts (2,3)
4,5,6 Step R back (4), Drag L toward R (5), Cross, touch L over R (6) (6:00)

BASIC ½ TURN L, BASIC BACK (For 1 Wall Dance)

1,2,3 Turn ¼ L, stepping L forward (1), Turn ¼ L, stepping R back (2), Step L next to R (3) (12:00)
4,5,6 Step R back (4), Step L next to R (5), Step R in place (6) (12:00)

**BASIC ½ TURN L, BASIC BACK (For 4 Wall Dance)

1,2,3 Turn ¼ L, stepping L forward (1), Step R next to L (2), Step L in place (3) (3:00)
4,5,6 Step R back (4), Step L next to R (5), Step R in place (6) (3:00)

(**To make a 4 Wall dance, turn only ¼ in last section of steps)

Contact: Jamie Marshall / thejamiemarshall@att.net / www.ftwaynedanceforall.com

Special Thanks to Earleen Wolford/earleenwolford@att.net/www.earleengottadance.com for the step sheet!
Middle of the Mitten Line Dance Weekend * www.middleofthemittenlinedance.com

Darla Moore * 989-948-3275 * MMLD@middleofthemittenedance.com

This dance was choreographed by friends attending Jamie's last class of the day on Saturday. Since there had not been a waltz taught over the weekend, we decided to create one! We all had a great time and we hope you will enjoy the "End of Day Waltz". We had the pleasure of performing the dance during the Saturday night show.
