

# Te Quise Tanto

拍數: 64      牆數: 4      級數: Improver  
編舞者: Bente Kongstad (DK) - September 2011  
音樂: Te Quise Tanto - Paulina Rubio : (Album: Pau-Latina)



## Intro: 24 counts

### Step ½ turn L, shuffle fw R, step ½ turn R, shuffle fw L

1-2            step fw R, make ½ turn L (weight on L)  
3&4           step fw R, step L next to R, step R fw  
5-6           step fw L, make ½ turn R (weight on R)  
7&8           step fw L, step R next to L, step L fw (facing 12 o'clock)

### Step ¼ L, cross shuffle L, side rock L, cross shuffle R

1-2            step fw R, make ¼ L (weight on L)  
3&4           cross R over L, step L to L side, cross R over L  
5-6           rock L to L side, recover weight on R  
7&8           cross L over R, step R to R side, cross L over R (facing 9 o'clock)

### Point cross R, hold, point cross L, hold

1-2            point R to R side, hold  
3-4            cross R over L, hold,  
5-6            point L to L side, hold  
7-8            cross L over R, hold (facing 9 o'clock)

### Lockstep back R, touch L, slow coaster with scuff

1-2            step R back, lock L in front of R  
3-4            step R back, touch L next to R  
5-6            step L back, step R next to L  
7-8            step L fw, scuff R fw (facing 9 o'clock)

### Jazzbox, lockstep fw R, hold

1-2            cross R in front of L, step back L  
3-4            step R to R side, step L next to R  
5-6            step fw R, lock L behind R  
7-8            step R fw, hold

### Make ¼ R cross, hold, vine with point, hold

1-2            step fw L, make ¼ R (weight on R)  
3-4            cross L in front of R, hold  
5-6            step R to R side, cross L behind R  
7-8            point R to R side, hold (facing 12 o'clock)

### Cross – side - heel L, cross – side - heel R, hold (vaudeville steps)

1-2            cross R over L, step L to L side  
3-4            touch R heel diagonally forward, step R back in place  
5-6            cross L over R, step R to R side  
7-8            touch L heel diagonally forward, hold (facing 12 o'clock)

### Coaster with touch, monterey ¼ turn R

1-2            step L back, step R next to L  
3-4            step L fw, touch R beside L

5-6 point R to R side, step R next to L while making a ¼ turn R  
7-8 point L to L side, step L beside R (weight on L) (facing 3 o'clock)

**Tag: After wall 3 (facing 9 o'clock) there is an 8 count tag**

**STEP ½ TURN L, STEP R FW, HOLD, STEP ½ TURN R, STEP L FW, HOLD**

1-2 step R fw, make ½ turn L (weight on L)

3-4 step R fw, hold

5-6 step L fw, make ½ turn R (weight on R)

7-8 step L fw, hold (facing 9 o'clock)

**Restart during wall 6: dance until count 32 then restart dance (facing 12 o'clock)**

**Last Revision - 4th October 2011**

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