

A Line Dance Sampler

拍數: 64 牆數: 4 級數: Beginner
編舞者: Linda Nyholm (CAN) - September 2011
音樂: Almost anything, except waltzes



This dance doesn't include all line dance steps, but it does have a lot. Just have fun with it!!!

[1-8] Basic right, vine left

1-2 Step right to side, step left beside right
3-4 Step right to side, touch left beside right
5-6 Step left to side, step right behind left
7-8 Step left to side, touch right beside left

[9-16] Rocking chair, kick ball change, pivot

9-10 Rock right fwd, recover to left
11-12 Rock right back, recover to left
13-14 Kick right fwd, step quickly on ball of right foot, step left beside right
15-16 Pivot ¼ left on right, close left beside right

[17-24] Fwd Shuffle, rock, recover, toe strut, coaster

17-18 Step fwd on right, step left next to right, step fwd on right
19-20 Rock fwd on left, recover on right
21-22 Step back on left toe, step down on left foot
23-24 Step back on right, step left next to right, step right fwd

[25-32] Charleston, Sway, toe strut

25-26 Step fwd on left, kick right fwd
27-28 Step back on right, touch left toe back
29-30 Place left beside right as you sway, right, left
31-32 Step fwd on right heel, put right toe down

[33-40] Left Lindy, right ¼ Monterey

33-34 Step left to side,, step right next to left, step left to side
35-36 Rock right back, recover to left
37-38 Point right to side, step right next to left, turning ¼ right
39-40 Point left to side, step left next to right

[41-48] Right forward box

41-42 Step right to side, step left next to right
43-44 Step right fwd, touch left next to right
45-46 Step left to side, step right next to left
47-48 Step left back, touch right next to left

[49-56] Step fwd, point x2 jazz box ¼ right

49-50 Step fwd on right, point left to side
51-52 Step fwd on left point right to side
53-54 Cross right over left, step back on left, turning ¼ right
55-56 Step right beside left, step left beside right

[57-64] Heel, toe swivels, step, scuff, stomp, clap, stomp, clap

57-58 Swivel both heels to right, both toes to right
59-60 Step fwd on right, scuff left fwd

61-62

Stomp left, hold & clap

63-64

Stomp right, hold & clap
