

Intoxicated Flame

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Intermediate
編舞者: Rafe Andersen (UK) - September 2011
音樂: White Lies (feat. Jessica Sutta) - Paul van Dyk



Intro: 64 counts from start of track

SIDE, BEHIND SIDE CROSS, SIDE, SAILOR ¼ L, WALK WALK

1 Step R to R
2&3 Cross L behind R, step R to R, cross L over R
4 Step R to R
5&6 Cross L behind R, make ¼ turn L step R beside L, step L forward [9.00]
7-8 Step R forward, step L forward

FORWARD ROCK, REPLACE, PIVOT ½ R, ½ R SHUFFLE, SIDE, CROSS

1-2 Rock R forward, recover onto L
&3-4 Step R beside L, step L forward, pivot ½ turn R [3.00]
5&6 Make ¼ turn R step L to L, step R beside L, make ¼ turn R step L back [9.00]
7-8 Make ¼ turn R step R to R, cross L over R [12.00]

SIDE, BEHIND AND HEEL, PUNCH, & CROSS, ¼ R BACK, ¼ R CHASSE

1-2&3 Step R to R, cross L behind R, step R to R, touch L heel forward diagonally
4 Punch R fist to L at shoulder level
&5-6 Step L beside R, cross R over L, make ¼ turn R step L back [3.00]
7&8 Make ¼ turn R step R to R, step L beside R, step R to R [6.00]

CROSS ROCK, REPLACE, CROSS ROCK, REPLACE, FORWARD ROCK, ¾ L SHUFFLE

1-2 Cross rock L over R, recover onto R
&3-4 Step L to L, cross rock R over L, recover onto L
&5-6 Step R to R, rock L forward, recover onto R
7&8 Make ½ turn L step L forward, lock R behind L, make ¼ turn L step L forward [9.00]

***Restart on wall 3

SIDE, TAP AND CROSS, SIDE, BEHIND SIDE CROSS, SIDE ROCK

1 Step R to R
2&3 Tap L toe beside R, step L beside R, cross R over L
4 Step L to L
5&6 Cross R behind L, step L to L, cross R over L
7-8 Rock L to L, recover onto R

BACK ROCK, SIDE, TOUCH, UNWIND ¾ R, SHOULDER POPS

1-2 Rock L behind R, recover onto R
&3-4 Step L to L, touch R toe behind L, unwind ¾ turn R (weight on R) [6.00]
5-8 Step L to L pop shoulder L, R, L, R

& TOUCH, HOLD, & TOUCH, HOLD, & CROSS & CROSS, ¼ R BACK, ½ R STEP

&1-2 Step L beside R, touch R toe to R, hold for one count
&3-4 Step R beside L, touch L toe to L, hold for one count
&5&6 Step L beside R, cross R, over L, step L to L, cross R over L
7-8 Make ¼ turn R step L back, make ½ turn R step R forward [3.00]

FORWARD ROCK, & BACK ROCK, PIVOT ½ L, BALL OUT OUT, HITCH

1-2 Rock L forward, recover onto L

&3-4 Step L beside R, rock R back, recover onto L
5-6 Step R forward, pivot ½ turn L [9.00]
&7-8 Step R to R, step L to L, hitch R knee
(Styling: for count 8, lean upper body slightly L while hitching R knee)

REPEAT

RESTART: On wall 3, dance to count 32, then restart dance.
