

# Fictional Beast

COPPERKNOB  
STEPSHEETS

拍數: 64  
編舞者: John Ng (SG) - September 2011  
音樂: Fiction - BEAST

級數: Intermediate / Advanced Funky



Intro: 64 counts from start of track

## KICK, OUT, OUT, LOW HITCH, STEP, LOW HITCH, STEP, R CHASSE, L CHASSE

1&2 Kick right foot forward, step right to right, step left to left  
&3&4 Low hitch right knee, step down on right, low hitch left knee, step down on left  
5&6 Step right to right, step left beside right, step right to right  
7&8 Step left to left, step right beside left, step left to left

## R CROSS ROCK, & L CROSS ROCK, & R FORWARD, R COASTER

1-2& Rock right over left, recover onto left, step right to right  
3-4& Rock left over right, recover onto right, step left to left  
5-6 Rock forward on right, recover onto left  
7&8 Step back on right, step left beside right, step forward on right

## PIVOT ½ R, ½ R, ¼ R, CROSS, MINI HOP TO R, HOLD, MINI HOP TO L, HOLD

1-2 Step forward on left, pivot ½ turn right  
3&4 ½ turn right step back on left, ¼ turn right step right to right, cross left over right  
&5-6 Hop right to right, tap left beside right, hold for 1 count  
&7-8 Hop left to left, tap right beside left, hold for 1 count  
(Styling for counts 6 & 8, instead of holding 1 count, you can pump your chest forward)

## R SHOULDER POPS, L SHOULDER POPS, JAZZ BOX ¼ R

1-2 Step right to right popping right shoulder to right twice  
3-4 Pop left shoulder to left twice  
5-6 Cross right over left, step back on left  
7-8 ¼ turn right step forward on right, step forward on left

## R PRESS, SLIDE, L PRESS, SLIDE, R PRESS, SLIDE, L PRESS, SLIDE

1-2 Press ball of right beside left, slide left heel back  
3-4 Press ball of left beside right, slide right heel back  
5-6 Press ball of right beside left, slide left heel back  
7-8 Press ball of left beside right, slide right heel back

## R SIDE ROCK, RECOVER, & SIDE, R KNEE POP, ROLLING R VINE

1-2& Rock right to right, recover onto left, step right beside left  
3-4 Step left to left, pop right knee in  
(Styling for counts 1-4, Punch right fist to left (1), swing right arm down (2&), swing right arm to right (3), bend both arms inwards at chest level with both fists facing each other (4). )  
5-6 ¼ turn right step forward on right, ½ turn right step back on left  
7-8 ¼ turn right step right to right, touch left toe beside right

## ¼ L STEP, HOLD, & STEP, HOLD, R KICK & POINT, L KICK & POINT

1-2 ¼ turn left step forward on left, hold for 1 count  
&3-4 Step right beside left, step forward on left, hold for 1 count  
5&6 Kick right foot forward, step right beside left, point left toe to left  
7&8 Kick left foot forward, step left beside right, point right toe to right

## R CROSS ROCK, & CROSS, SIDE, TOUCH, UNWIND ¼ L

1-2&            Rock right over left, recover onto left, step right to right  
3-4             Cross left over right, step right to right  
5                Touch left toe behind right  
6-8             Unwind  $\frac{3}{4}$  left (weight end on left)

**REPEAT**

**TAG: After wall 2, do the following 8 counts.**

1-8             Do a body roll over 8 counts.

**ENDING: After wall 6, the heavy beat gets softer. From this point, you can slowly walk off the dance floor, you can also start fading off the music at the same time. Do the slow walks with style....**

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