

# Open Up Your Eyes

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Inge Vestergård (DK) - August 2011  
音樂: Open Up Your Eyes - Tom Hugo



Intro: 16 counts (10 sec.) – start on vocals.

## Lock Step, Walk L, Walk R, Forward Mambo, Coaster.

1&2      Step forward on R, Lock L behind R, Step forward on R  
3-4      Walk L, Walk R  
5&6      Rock L forward, Recover weight on R, Step L back  
7&8      Step back R, Step L beside R, Step forward R.

## Forward Step, ¼ turn, Cross, ¼ turn, ½ turn, Forward Step, Touch, Side Rock, Cross.

1&2      Step forward L, ¼ turn R, L Cross over R (3.00)  
3-4      Turn ¼ L stepping back on R, Turn ½ L stepping forward on L (6.00)  
5-6      Make a large step forward R with heel lead, Drag L toe to R and touch.  
7&8      L side rock, Recover R, L cross over R.

## Side Rock, Cross, ¼ Sweep into a Sailor ½ Turn, Cross, Rumba, Chasse.

1&2      R side rock, Recover L, R cross over L with a press  
3-4&5      R ¼ sweep into ½ turn R crossing R behind L, Step L to side, Cross R over L (3.00)  
6&7      Step L to side, Step R beside L, Step L forward  
8&1      Step R to side, Step L beside R, Step R to side.

## Behind, Side, Cross, Syncopated rock step, Step Back, Coaster.

2&3      Step L behind R, Step R to side, Cross L over R  
&4&5      R side rock, Recover L turning diagonal L, R forward rock, Recover L (1.30)  
6-7&8      Step back R, Step back L, Step R beside L, Step forward L. \*R\*

## Charleston Step, Lock Step, Step, Turn, Step.

1-2      Touch R toe forward, Step R back  
3-4      Touch L toe backward, Step L forward  
5&6      Step forward on R, Lock L behind R, Step forward on R  
7&8      Step forward on L, Turn ½ R stepping forward R, Step forward L (7.30)

## Charleston Step, Coaster, Full Turn, 1/8 Side Rock, ¼ Turn.

1-2      Touch R toe forward, Step R back  
3&4      Step back L, Step R beside L, Step forward L  
5-6      ½ turn L stepping back on R, ½ turn L stepping forward on L  
7-8      Side rock R with 1/8 turn L (facing 6.00), Turning ¼ L stepping forward L (3.00)

## Tag End of wall 1, 3 and 5.

1-4      Sway hips R – L – R – L

\*R\* Restart: There is one restart on wall 4 after 32 counts. At this point you are facing your left diagonal. You will turn 1/8 right and do the restart facing 12 o'clock.

Ending: At the end of wall 7 after doing side rock R with 1/8 turn L (count 7), you just recover L on spot (count 8) and then touch R next to left on the extra count. You will be ending the dance facing 12 o'clock.