

She's Going Places

COPPER **KNOB**
BY STEPHEN

拍數: 48 牆數: 4 級數: High Beginner
編舞者: Kathy Hunyadi (USA) - August 2011
音樂: She's Going Places (Tribute to Caylee) - Shane Hines



[1-8] LEFT 1/2 PIVOT TURN, SHUFFLE FORWARD, RIGHT 1/2 PIVOT TURN, SHUFFLE FORWARD

1,2 Step forward L, Turn 1/2 right stepping R in place
3&4 Shuffle forward L, R, L
5,6 Step forward R, Turn 1/2 left stepping L in place
7&8 Shuffle forward R, L, R

[9-16] ROCK FORWARD, 1/4 TURN LEFT, SIDE SHUFFLE, CROSS ROCK, SIDE SHUFFLE

1,2 Rock forward L, Recover weight to L and turn 1/4 left
3&4 Side shuffle (chasse') L, R, L
5,6 Cross rock R over L, Recover weight to L
7&8 Side shuffle (chasse') R, L, R

[17-24] CROSS STEP, SAILOR STEP (Jose Cuervo), CROSS STEP, SAILOR STEP WITH 1/4 TURN RIGHT

1,2 Cross L over R, Step R to side
3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)
5,6 Cross R over L, Step L to side
7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

[25-32] ROCK STEP, COASTER STEP, ROCK STEP, COASTER STEP

1,2 Rock forward on L, Step R in place
3&4 Step L back, Step R together with L, Step L forward
5,6 Rock forward on R, Step L in place
7&8 Step R back, Step L together with R, Step R forward

[33-40] SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, CROSS SHUFFLE

1,2 Rock to side left (weight on L), Recover weight to R (weight on R foot)
3&4 Cross L over R, Step ball of R side and slightly back, Cross L over R
5,6 Rock to side right (weight on R foot), Recover weight to L (weight on L foot)
7&8 Cross R over L, Step ball of L side and slightly back, Cross R over L

[41-48] TOUCH, TOUCH, SAILOR STEP, TOUCH, TOUCH, SAILOR STEP WITH RIGHT 1/4 TURN

1,2 Touch L forward, Touch L to side
3&4 Cross L behind R, Step R to side, Step L in place (feet slightly apart)
5,6 Touch R forward, Touch R to side
7&8 Cross R behind L and turn 1/4 right, Step L to side, Step R in place (feet slightly apart)

***NOTE: At end of first rotation only, hold for 2 counts (during music pause) before starting dance over. Music will slow down again towards end of song but just dance through it.**

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