Fly Freely



拍數: 128 牆數: 1 級數: Phrased Improver

編舞者: Oda - April 2010

音樂: Fly Freely (自由飛翔) - Phoenix Legend (鳳凰傳奇)



Start after 16 counts. - Sequence: Intro 1, A, Intro 1, A, B, Tag 1, Intro 2, A, Tag 1, B, Intro 2, Tag 1, Tag 2, B, Ending

Intro 1 (32 counts)

Section I1: Forward Together, Punch X2, Forward Together, Punch X2

1,2,3,4 Step R forward, step L beside R, punch R hand across chest twice while looking L 5,6,7,8 Step R forward, step L beside R, punch L hand across chest twice while looking R

Section I2: Forward Together, Punch X2, Forward Together, Punch X2

1,2,3,4 Step R forward, step L beside R, punch both hands across chest twice while looking L 5,6,7,8 Step R forward, step L beside R, punch both hands across chest twice while looking R

Section I3: Side Behind, ¼ Turn Shuffle, Step Pivot ½ Turn, ¼ Turn, Jump X2

1-2 Step R to R side, step L behind R

3&4 Step R to R side, step L beside R, step R forward making ½ turn R (3:00)

5-6 Step L forward, pivot ½ turn R taking weight on R (9:00)

&7 Step L to L side making ¼ R (12:00), step R beside L (punch R hand across chest)

&8 Step L to L side, step R beside L (punch R hand across chest)

Section I4: Side Behind, ¼ Turn Shuffle, Step Pivot ½ Turn, ¼ Turn, Jump X2

1-2 Step L to L side, step R behind L

3&4 Step L to L side, step R beside L, step L forward making ½ turn L (9:00)

5-6 Step R forward, pivot ½ turn L taking weight on L (3:00)

&7 Step R to R side making ½ L (12:00), step L beside R (punch L hand across chest)

&8 Step R to R side, step L beside R (punch L hand across chest)

A (32 counts)

Section A1: Diagonal Back With Chest Pump X2, Diagonal Back With Two Chest Pumps (X2)

1,2,3,4 Step R back to R diagonal and pump chest forward (face 1:30), step L back to L diagonal and pump chest forward (face 10:30), Step R back to R diagonal (face 1:30) and pump chest

forward twice

5,6,7,8 Step L back to L diagonal and pump chest forward (face 10:30), step R back to R diagonal

and pump chest forward (face 1:30), Step L back to L diagonal (face 10:30) and pump chest

forward twice

Section A2: Cross Point X2. Touch Unwind ½ Turn X2

1,2,3,4 Cross R over L, touch L to L side, cross L over R, touch R to R side

Touch R behind L with bent knees, unwind ½ turn R taking weight on R (6:00)

Touch L behind R with bent knees, unwind ½ turn L taking weight on L (12:00)

Section A3: Jazz Box. Kick Ball Point X2

1,2,3,4 Cross R over L, step back on L, step back on R, step L beside R

5&6 Kick R forward (cross R hand over L in front), step R beside L, touch L back (punch both

hands downward)

7&8 Kick L forward (cross L hand over R in front), step L beside R, touch R back (punch both

hands downward)

Section A4: Heel Grind 1/8 Turn, Coaster Step, Heel Grind 1/4 Turn, Coaster Step

1-2	Do R heel grind making 1/8 turn R (1:30)	
3&4	Step R back, step L beside R, step R forward	
5-6	Do L heel grind making ¼ turn L (10:30),	
7&8	Step L back, step R beside L, step L forward squaring back to 12:00 wall	
7 4.0	Stop E Back, stop 14 Bosido E, stop E ici ward oquaring back to 12.00 war	
B (32 counts)		
	t Out In In, Side Touch X2	
1-2	Step R to R diagonal (raise R hand up to R diagonal), step L to L diagonal (raise L hand up to	
0.4	L diagonal)	
3-4	Step R back (place R palm on L of chest), step L beside R (cross L hand over R hand)	
5-6	Step R to R side (face 1:30, extend hands in a line with L hand up and R hand down), touch L beside R	
7-8	Step L to L side (face 10:30, extend hands in a line with R hand up and L hand down), touch R beside L	
Section B2: Step Drag Together, Heel Swivels (X2)		
1-2	Big step R to R side (raise hands up to L diagonal), drag L to step beside R (pull hands	
1-2	down)	
3&4&	Swivel heels LRLR	
5-6	Big step L to L side (raise hands up to R diagonal), drag R to step beside L (pull hands down)	
7&8&	Swivel heels RLRL	
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	alk Forward X3, Kick, Walk Back X3, Touch	
1,2,3,4	Walk forward RLR, kick L forward (extend hands forward and raise up over 4 counts) Walk backward LRL, touch R beside L (bring hands in to cross L hand over R hand)	
5,6,7,8	Walk backward LRL, touch R beside L (billig hands in to cross L hand over R hand)	
Section B4: Sic	le Together Side Touch X2	
1-2	Step R to R side, step L beside R (hands make circle from L to front to R)	
3-4	Step R to R side, touch L beside R (hands make circle from L to front to R)	
5-6	Step L to L side, step R beside L (hands make circle from R to front to L)	
7-8	Step L to L side, touch R beside L (hands make circle from R to front to L)	
Tog 1 (4 counts		
Tag 1 (4 counts) Scuff Step, Heel Splits		
1-2	Scuff R forward, step R to R side	
3&4&	Fan heels out in out in	
Intro 2 (32 counts)		
	e Touch X2, Side ¼ Turn Touch, Back Touch	
1-2	Step R to R side (swing hands to side), touch L behind R (cross hands in front of body)	
3-4	Step L to L side (swing hands to side), touch R behind L (cross hands in front of body)	
5-6	Step R to R side, touch L back making ¼ turn L (9:00) (push R hand forward)	
7-8	Step L back, touch R back (push L hand forward)	
Section I-2 Walk X4 Making ¾ Turn, ½ Turn Step Drag Together, Heel Swivels		
1-2	Step R forward, step L forward making ¼ turn L (6:00)	
3-4	Step R forward making ¼ turn L (3:00), step L forward making ¼ turn L (12:00)	
5,6,7&8	Big step R to R side making ½ turn L (6:00) (raise hands up to L diagonal), drag L to step	
	beside R (pull hands down), swivel heels LRL	
Section I-3 Side Touch X2, Side 1/4 Turn Touch, Back Touch		
1-2	Step R to R side (swing hands to side), touch L behind R (cross hands in front of body)	
3-4	Step L to L side (swing hands to side), touch R behind L (cross hands in front of body)	
E G	Stop D to D side tough L head, making 1/ turn L (2:00) (queb D head forward)	

Step R to R side, touch L back making 1/4 turn L (3:00) (push R hand forward)

Step L back, touch R back (push L hand forward)

5-6

7-8

Section I-4 Walk X4 Making ¾ Turn, ½ Turn Step Drag Together, Heel Swivels

1-2 Step R forward, step L forward making ¼ turn L (12:00)

3-4 Step R forward making ¼ turn L (9:00), step L forward making ¼ turn L (6:00)

5,6,7&8 Big step R to R side making ½ turn L (12:00) (raise hands up to L diagonal), drag L to step

beside R (pull hands down), swivel heels LRL

Tag 2 (16 counts) Count 1 to 16 of Intro 1

Ending (20 counts)

Count 1 to 16 of Intro 1 + the following 4 counts

1&2,3,4 Swivel heels RLR, throw R hand up into air and pose