

So Unusual

COPPER KNOB
STEPPERS

拍數: 64 牆數: 2 級數: Phrased Higher Intermediate
編舞者: Jordan Lloyd (UK) - July 2011
音樂: Better With The Lights Off - New Boyz : (iTunes)



Count In – 16 Counts From The Start Of The Song - Sequence – A B B B A B B B A B B B

PART A - 32 COUNTS

Rock, Recover, Behind, Side, Touch, Ball Rock, Recover, Shuffle ½ Turn.

- 1 2 Rock left out to left side, recover weight on right.
- 3&4 Step left behind right, step right to right side, touch left toes forward.
- &5 6 Step left next to right, rock forward on right, recover back on left.
- 7&8 Step right to right side making ¼ turn right, step left next to right, Step right forward making ¼ turn right.

Out, Out, Ball Cross, & Cross, Step Back ¼ , Step Forward ¼ , Jazz Box.

- 1 2 Step left slightly out to left, step right slightly out to right.
- &3 Step left next to right, cross right over left.
- &4 Step left slightly to left, cross right over left.
- 5 6 Step left back making ¼ turn right, step forward on right making ¼ turn right.
- 7&8 Cross left over right, step back on right, step left to left side.

Walk Forward, Out, Out, Cross, Point & Point, Step ¼, Together.

- 1 2 Walk forward right, left
- &3 Step right to right side, step left to left side.
- 4 Cross right over left.
- 5&6 Touch left to left side, step left next to left, touch right to right side.
- 7 8 Step forward on right making ¼ turn right, step left next to right.

Walk Forward, Out, Out, Cross, Point & Point, Step ¼, Hitch.

- 1 2 Walk forward right, left
- &3 Step right to right side, step left to left side.
- 4 Cross right over left.
- 5&6 Touch left to left side, step left next to left, touch right to right side.
- 7 8 Step forward on right making ¼ turn right, Hitch left knee up.

PART B - 32 COUNTS

Step Touch, & Touch, & Touch, Roll Right Knee ¼ , Roll Left Knee, Roll Right Knee, Thrust Recover.

- 1 2 Step left forward, touch right forward.
- &3 Step right next to left, touch left to left side.
- &4 Step left next to right, touch right back.
- 5 6 Roll right knee out as you make ¼ turn right, roll left knee out.
- 7&8 Roll right knee out, thrust hips forward, recover hips back to original position.

& Point, ¾ Unwind Hitch, Sailor, Step, Out, Toe, Heel, Toe, Hitch.

- &1 2 Step right next to right, touch left to left side, unwind ¾ turn over left hitching left knee.
- 3&4 Step left behind right, step right to right side, step left to left side
- 5 6 Step forward on right, step left out to left.
- 7& Bring right toes in, bring right heel in.
- 8& Bring right toes in, hitch right knee up as you turn your body to left diagonal.

Back Drag, Ball Touch, Ball Touch, Sailor 1/8 , Step, Rock.

- 1 2 Step back on right, drag left back (Still on diagonal)

- &3 Step left next to right, touch right forward.
&4 Step right next to left, touch left forward.
5&6 Step left behind right as you make 1/8 of a turn left, step right out, step left out.
7 8& Step right forward, rock left out to left, recover weight to right side

Recover, Cross, Side, Behind , $\frac{1}{4}$, $\frac{1}{4}$, Sailor $\frac{1}{4}$, Touch Step, Touch Step.

- 1 2 Cross left over right, big step with right to right side as you drag left towards right.
3&4 Step left behind right, Step right forward making $\frac{1}{4}$ turn right, step left to left side making $\frac{1}{4}$ turn right.
5&6 Step right behind left, step forward left making $\frac{1}{4}$ turn left, step right forward.
&7 Touch left next to right, step left to left diagonal.
&8 Touch right next to left, step right to right diagonal.

Have fun !!
