

# Make An Appearance

COPPER KNOB  
BY STEPHEN BERTS

拍數: 28      牆數: 2      級數: Phrased Easy Intermediate  
編舞者: Michele Perron (CAN) - August 2011  
音樂: Drop On By - Laura Bell Bundy : (Album: Achin' and Shakin')



Introduction: 16 Counts. Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]

## Sec. I (1- 8) SIDE-BEHIND-SIDE, TURN/TRIPLE FORWARD, FORWARD-RECOVER-BACK, TRIPLE TURN L,

1,2,&      RIGHT Step side R, LEFT Rock/Step crossed behind R, RIGHT Recover/Step forward [in place]  
3,&,4      Turn 1/4 L with LEFT triple step forward [9 o'clock]  
5,&,6      RIGHT Rock/Step forward, LEFT Recover/Step back, RIGHT Step back  
7,&,8      Turn 1 & 1/2 L with LEFT Triple [L forward with 1/2, R back with 1/2, L forward with 1/2] [3 o'clock]

• Easy option: Turn 1/2 L on L triple forward

## Sec. II (9-16) RIGHT TRIPLE FORWARD, FORWARD-TURN-ACROSS, SIDE-TOUCH-TOUCH-TOUCH, TOGETHER-TURN-TURN

1,&,2      RIGHT Triple forward  
3,&,4      LEFT Step forward, Turn 1/4 R with RIGHT Step side R, LEFT Step across front of R [6 o'clock]  
&,5,&,6      RIGHT Step side R, LEFT Toe/Touch side L, LEFT Toe/Touch beside R, LEFT Toe/Touch side L  
&,7,8      LEFT Step beside R, Turn 1/4 R with RIGHT Step forward, Turn 1/2 R with LEFT Step back [3 o'clock]

## Sec. III (17-24) TURN, SWEEP, ACROSS, TURN-TURN-FORWARD, SIDE-RECOVER, ACROSS, SIDE-RECOVER-ACROSS

1,&,2      Turn 1/2 R with RIGHT Step forward, LEFT Sweep from back to front, LEFT Step across front of R [9 o'clock]  
3,&,4      Turn 1/4 L with RIGHT Step back & crossed behind L, Turn 1/4 L with LEFT Step forward, RIGHT Step forward [3 o'clock]  
5,&,6      LEFT Rock/Step side L, RIGHT Recover/Step side R, LEFT Step across front of R  
7,&,8      RIGHT Rock/Step side R, LEFT Recover/Step side L, RIGHT Step across front of L

## Sec. IV (25-28) FORWARD, BACK, SAILOR TURN, ACROSS

1,2      LEFT Rock/Step forward diagonal L, RIGHT Recover/Step behind L  
3,&,4      LEFT Step crossed behind R, Turn 3/4 L with RIGHT Step side R, LEFT Step across front of R [6 o'clock]

Begin Again

Bridge: Four Counts: Side/Sways: R, L, R, L

1,2,3,4      Right Step side R with bump/sway, Left Step side L with bump/sway, Right Hip bump/sway, Left Hip bump/sway

Sequence: 28, 28, 28, Bridge, 28, 28, 28, Bridge, 28, Bridge, 20 [end]

[1st bridge on 6 o'clock, 2nd bridge on 12 o'clock, 3rd bridge on 6 o'clock]  
[very easy to hear the extra four counts !]

Ending: You will be dancing Sec III: On Counts 3,&,4, turn 1/4 L on R back to face front wall [3], L side [&], R across front of L [4], and hit a Pose.

Last revision on site - 2nd August 2011

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