

Straight Up Country

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 1 級數: Intermediate
編舞者: Norman Gifford (USA) - July 2011
音樂: Straight Up Country - Joel Warren & Jason Allen



Intro: (20 beat count-in)

(Side shuffle steps, rock-step, side shuffle steps, rock-step)

1&2 Side shuffle steps left (LRL)
3-4 Right rock back; left replace
5&6 Side shuffle steps right (RLR)
7-8 Left rock back; right replace

(Toe-heel struts, kick, kick, step back, right touch back)

1-4 Left toe touch forward; drop heel; right toe touch forward; drop heel *<*<
5-6 Left kick forward twice
7-8 Left step back; right touch back

(Step forward, "never-ending" cross-vine)

1-4 Right step forward; left sweep across (*), left crossover; right step side
5-8 Left behind; right sweep front to back; right behind; left step side

(Cross forward, sweep, rock forward, replace back turning ½ left, pause, full spin turn left, step forward)

1-2 Right cross forward; left sweep back to front
3-4 Left rock forward; right step back turning ½ left
5-6 Left step forward; hold [6:00]
7-8 Right step forward in full spin turn left; left step forward ***

(Side shuffle steps, rock-step, side shuffle steps, rock-step)

1&2 Side shuffle steps right (RLR)
3-4 Left rock back; right replace
5&6 Side shuffle steps left (LRL)
7-8 Right rock back; left replace

(Toe-heel struts, kick, kick, step back, left touch back)

1-4 Right toe touch forward; drop heel; left toe touch forward; drop heel
5-6 Right kick forward twice
7-8 Right step back; left touch back

(Step forward, "never-ending" cross-vine)

1-4 Left step forward; right sweep across (*), right crossover; left step side
5-8 Right behind; left sweep front to back; left behind; right step side

(Cross forward, sweep, rock forward, replace back turning ½ right, pause, full spin turn right, step forward)

1-2 Left cross forward; right sweep back to front
3-4 Right rock forward; left step back turning ½ right
5-6 Right step forward; hold [6:00]
7-8 Left step forward in full spin turn right; right step forward

(The 12:00 wall is always the left footed pattern, the 6:00 wall is the right footed pattern.

The dance is actually two identical 32 count dances done as mirror images, one facing 12:00 and a second 32 count dance facing 6:00)

***<* RESTART: In second set of 8 of wall #3, (5th, 32 count pattern), facing 12:00**

***** TAG: Middle of wall #5, (before 10th, 32 count pattern), facing 6:00**

(Rocking chair)

1-4 Right rock forward, left replace; right rock back; left replace

(*) ENDING: In third set of 8 of wall #6, facing 6:00

(Jazz box turning ½ right, step side)

1-2 Right crossover, left back starting right turn

3-4 Right step forward turning to 12:00; left step side (pose as desired)

Last Revision on site - 24th August 2011
