

# Straight Up Country

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Intermediate  
編舞者: Norman Gifford (USA) - July 2011  
音樂: Straight Up Country - Joel Warren & Jason Allen



Intro: (20 beat count-in)

**(Side shuffle steps, rock-step, side shuffle steps, rock-step)**

1&2      Side shuffle steps left (LRL)  
3-4      Right rock back; left replace  
5&6      Side shuffle steps right (RLR)  
7-8      Left rock back; right replace

**(Toe-heel struts, kick, kick, step back, right touch back)**

1-4      Left toe touch forward; drop heel; right toe touch forward; drop heel \*<\*<  
5-6      Left kick forward twice  
7-8      Left step back; right touch back

**(Step forward, "never-ending" cross-vine)**

1-4      Right step forward; left sweep across (\*), left crossover; right step side  
5-8      Left behind; right sweep front to back; right behind; left step side

**(Cross forward, sweep, rock forward, replace back turning ½ left, pause, full spin turn left, step forward)**

1-2      Right cross forward; left sweep back to front  
3-4      Left rock forward; right step back turning ½ left  
5-6      Left step forward; hold [6:00]  
7-8      Right step forward in full spin turn left; left step forward \*\*\*

**(Side shuffle steps, rock-step, side shuffle steps, rock-step)**

1&2      Side shuffle steps right (RLR)  
3-4      Left rock back; right replace  
5&6      Side shuffle steps left (LRL)  
7-8      Right rock back; left replace

**(Toe-heel struts, kick, kick, step back, left touch back)**

1-4      Right toe touch forward; drop heel; left toe touch forward; drop heel  
5-6      Right kick forward twice  
7-8      Right step back; left touch back

**(Step forward, "never-ending" cross-vine)**

1-4      Left step forward; right sweep across (\*), right crossover; left step side  
5-8      Right behind; left sweep front to back; left behind; right step side

**(Cross forward, sweep, rock forward, replace back turning ½ right, pause, full spin turn right, step forward)**

1-2      Left cross forward; right sweep back to front  
3-4      Right rock forward; left step back turning ½ right  
5-6      Right step forward; hold [6:00]  
7-8      Left step forward in full spin turn right; right step forward

**(The 12:00 wall is always the left footed pattern, the 6:00 wall is the right footed pattern.**

**The dance is actually two identical 32 count dances done as mirror images, one facing 12:00 and a second 32 count dance facing 6:00)**

**\*<\* RESTART: In second set of 8 of wall #3, (5th, 32 count pattern), facing 12:00**

**\*\*\* TAG: Middle of wall #5, (before 10th, 32 count pattern), facing 6:00**

**(Rocking chair)**

1-4 Right rock forward, left replace; right rock back; left replace

**(\*) ENDING: In third set of 8 of wall #6, facing 6:00**

**(Jazz box turning ½ right, step side)**

1-2 Right crossover, left back starting right turn

3-4 Right step forward turning to 12:00; left step side (pose as desired)

**Last Revision on site - 24th August 2011**

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