

# Bring Me Sunshine

拍數: 64      牆數: 4      級數: Phrased Improver  
編舞者: Darren Bailey (UK) & Roy Verdonk (NL) - July 2011  
音樂: Bring Me Sunshine - The Jive Aces



Sequence: A,A,A,A,B (Until the end of the music) - Counts: A 32 counts (4 Wall), B 32 counts (2 Wall)

## Part A (4 wall)

### R Weave, R Sisscor step, with shoulder bounce.

1-2            Step Rf to R side, cross Lf behind Rf  
3-4            Step Rf to R side, cross Lf over Rf  
5-6            Step Rf to R side, close Lf next to Rf  
7&8            Cross Rf over Lf, raise both shoulders, Lower both shoulders

### L Weave, L Sisscor step, with shoulder bounce.

1-2            Step Lf to L side, cross Rf behind Lf  
3-4            Step Lf to L side, cross Lf over Rf  
5-6            Step Lf to L side, close Rf next to Lf  
7&8            Cross Lf over Rf, raise both shoulders, lower both shoulders

### Touch and drag backs, with clicks

1-2            Place Rf forward on R diagonal whilst clicking fingers with both hands out in front, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body.  
3-4            Place Lf over Rf to R diagonal whilst clicking fingers with both hands out in front, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body.  
5-6            Place Rf forward on R diagonal whilst clicking fingers with both hands out in front, drag Rf back towards Lf taking weight onto Rf whilst pulling both arms to side of body.  
7-8            Place Lf over Rf to R diagonal whilst clicking fingers with both hands out in front, drag Lf back towards Rf taking weight onto Lf whilst pulling both arms to side of body.

**The above steps should be danced travelling very slightly to the R**

### L Pivot turn 1/2 x2, Jazz box with a 1/4 turn R.

1-2            Step forward on Rf, make a 1/2 turn L (weight ends on Lf)  
3-4            Step forward on Rf, make a 1/2 turn L (weight ends on Lf)  
5-6            Cross Rf over Lf, make a 1/4 R stepping back on Lf  
7-8            Step Rf to R side, cross Lf over Rf.

**After 24 counts of wall 4, stomp Rf to R side hold for 4 slow counts,  
Make a 1/4 turn R and stomp Lf to L side and hold for 4 slow counts. Then start part B.**

## Part B (2 wall)

### Rumba Box, 1/2 turn shuffle R, 1/4 turn shuffle R Both shuffle towards 6:00

1&2            Step Rf to R side, close Lf next to Rf, step forward on Rf  
3&4            Step Lf to L side, close Rf next to Lf, step back on Lf  
5&6            Make a 1/4 turn R stepping Rf to R side, close Lf next to Rf, make a 1/4 turn R stepping forward on Rf  
7&8            Make a 1/4 turn R stepping Lf to L side, close Rf next to Lf, step Lf to L side

**On counts 7,8 - push both hands up in the air twice**

### Jazz box with 1/4 turn R, 1/2 Pivot Turn L x2

1-2            Cross Rf over Lf, make a 1/4 turn R stepping back on Lf  
3-4            Step Rf to R side, step forward on Lf  
5-6            Step forward on Rf, make a 1/2 turn L (weight ends on Lf)

7-8 Step forward on Rf, make a 1/2 turn L (weight ends on Lf)

**Step touch, back kick, Behind side cross x2**

1&2& Step Rf to R diagonal, touch L toe next to Rf and clap, Step Lf back on L diagonal, kick Rf to R side and click

3&4 Step Rf behind Lf, step Lf to L side, cross Rf over Lf

5&6& Step Lf to L diagonal, touch R toe next to Lf and clap, Step Rf back on R diagonal, kick Lf to L side and click

7&8 Step Lf behind Rf, make a 1/4 turn R stepping forward on Rf, step forward on Lf

**Walk R, L, step, together close, heel split, rocking chair x2 with 1/4 turn R**

1-2 Walk forward on Rf, walk forward on Lf

3&4 Close Rf next to Lf, Split both heel apart, bring both heels back together

5&6& Rock forward onto R heel, recover onto Lf making an 1/8 turn R, rock back on Rf, recover onto Lf making an 1/8 turn R

7&8& Rock forward onto R heel, recover onto Lf, rock back on Rf, recover onto Lf.

**Enjoy the great music, and have fun with the dance.**

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