

# Acredita

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Rep Ghazali (SCO) - July 2011  
音樂: Acredita (Believe) (Andrea T Mendoza vs. Baba Radio Mix) - Maria : (4:06)



## ACREDITA (Believe)

64 count intro (about 30sec), start dancing after the lyrics "one two go! go!....."

### [1-8] RIGHT CROSS-SIDE, SAILOR STEP, CROSS-SIDE, SAILOR 3/8 TURN

1-2            cross Right over Left, step Left to Left side  
3&4           step Right behind Left, step Left to Left side, step Right to Right side  
5-6           cross Left over Right, step Right to Right side  
7&8           3/8 turn Left by stepping Left behind Right, step Right to Right side, step forward (7.30)

### [9-16] SYNCOPATED ROCKS FORWARD, BACK LOCK STEP, ROCK BACK-RECOVER

1-2            still on the Left diagonal – rock forward Right, recover on Left (7.30)  
&3-4          step Right together, rock forward Left, recover on Right (7.30)  
5&6           step back Left, lock Right across Left, step back Left (7.30)  
7-8            rock back Right, recover on Left (7.30)

### [17-24] CROSS-POINT, BALL-1/8 TURN POINT-FLICK, CROSS SHUFFLE, ½ TURN

1-2            cross Right over Left, point Left to Left side (7.30)  
&3-4          cross Left over Right, 1/8 turn Left by pointing Right to Right side, flick back on Right (6)  
5&6           cross Right over Left, step Left to Left side, cross Right over Left  
7-8            ¼ turn Right by stepping back on Left, ¼ turn Right by stepping Right to Right side (12)

### [25-32] CROSS-SIDE, CROSS-POINT, FORWARD-FORWARD, SWEEP ½ TURN

1-2            cross Left over Right, step Right to Right side  
3-4            cross Left over Right, point Right to Right side Count 1-3: cuban hips  
5-6            step forward Right, step slightly forward Left  
7-8            keeping weight on Left sweep on Right making ½ turn Left ending with Right touching together (6)

**RESTARTS: 1st, 4th and 7th walls**

### [33-40] HIP BUMPS, STEP-½ PIVOT, SHUFFLE FORWARD

1&2            touch Right forward and hips bump forward, back, forward ending weight on Right  
3&4            touch Left forward and hips bump forward, back, forward ending weight on Left  
5-6            step forward Right, ½ pivot turn Left (12)  
7&8            step forward Right, step Left together, step forward Right

### [41-48] SYNCOPATED ROCKS FORWARD, WALKS BACK TOUCH

1-2            rock forward Left, recover on Right  
&3-4          step Left together, rock forward Right, recover on Left  
5-8            walk back Right, walk back Left, walk back Right, touch Left together

**Note: try using your hips with your walks back**

### [49-56] SIDE-TOG-FORWARD, SWAY-SWAY, SIDE-TOG-FORWARD, STEP-¼ PIVOT

1&2            step Left to Left side, step Right together, step forward Left  
3-4            sway Right to Right side, sway Left to Left side  
5&6            step Right to Right side, step Left together, step forward Right  
7-8            step forward Left, ¼ pivot turn Right (3)

**[57-64] CROSS SHUFFLE, ¼ TURN SHUFFLE BACK, ½ TURN-STEP FORWARD, KICK BALL POINT**

- 1&2            cross Left over Right, step Right to Right side, cross Left over Right  
3&4            ¼ turn Left by stepping back on Right, step Left together, step back Right (12)  
5-6            ½ turn Left by stepping forward on Left, step forward Right (6)  
7&8            kick Left forward, step back Left, point Right toe to Right side (6)

**RESTARTS:** 1st, 4th and 7th walls dance up to count 32 and restarts from 6, 12 and 6 o'clock wall respectively

**ENDING:** 9th wall – dance up to count 30 then add: cross Right over Left, unwind full turn Left.

---