

# Addicted To Acting

COPPER KNOB  
BY STEPHENETS

拍數: 40      牆數: 4      級數: Improver  
編舞者: Sebastiaan Holtland (NL) - July 2011  
音樂: Face On the Cutting Room Floor - Nitty Gritty Dirt Band : (Album: Plain Dirt Fashion 1984 - 03:10)



## Intro 16 Count (10 Sec)

**Sec 1: [1-8] Step Fwd, Scuff Second 1/4 Turn L, Step Fwd, Scuff Second, Fwd Mambo R, 1/4 Turn R, Side 1/4 Turn L, Step Fwd, Scuff Second, Step Fwd, Second Scuff 1/4 Turn L, Lock step Fwd**

1&2&      Step Rf fwd, turn 1/4 left (9) scuff Lf fwd, step Lf slightly fwd, scuff Rf fwd weight onto Lf  
3&4      Mambo Rf fwd, recover on Lf, turn 1/4 right (12) step Rf to the right weight onto Rf  
5&6&      Turn 1/4 left (9) step Lf fwd, scuff Rf fwd, step Rf slightly fwd, turn 1/4 left (6) scuff Lf fwd  
7&8      Step Lf fwd, lock Rf behind Lf, step Lf fwd weight onto Lf (6:00) (lock step fwd)

**Sec 2: [9-16] Mambo R, 1/4 Turn R, Side, Cross & Side, Behind, Side Mambo, 1/4 Turn R, Together, Chasse 1/4 Turn L**

1&2      Mambo Rf fwd, recover on Lf, turn 1/4 right (9) step Rf to the right weight onto Rf  
3&4      Cross Lf over Rf, step Rf slightly to the right, step Lf behind Rf \*\*Restart\*\*  
5&6      Mambo Rf to the right, turn 1/4 right (12) recover on Lf, step Rf next to Lf take weight onto Rf  
7&8      Step Lf to the left, step Rf beside Lf, turn 1/4 left (9) step Lf fwd weight onto Lf (chasse 1/4 turn L)

**Restart Here WALL6 after 12 count (Facing 6 o'clock) than start again with sec 1**

**Sec 3: [17-24] 1/4 Cross Samba (Right), Shuffle Side, Sailor Cross 1/2 Turn R, Cross, Lock Step (3/4 turn L arch)**

1&2      Cross Rf over Lf, turn 1/4 right (12) step Lf slightly back, step Rf to the right weight onto Rf  
3&4      Step Lf fwd, step Rf beside Lf, step Lf to the left weight onto Lf (shuffle Side)  
5&6      Step Rf behind Lf, turn 1/2 right (6) step Lf to the left, cross Rf over Lf (sailor cross 1/2 turn R)  
7&8      Step Lf forward, lock Rf behind, step Lf forward  
**(Making a 3/4 turn arch to the left with the above steps) (9:00)**

**Sec 4: [25-32] Hike Fwd, Centre, Hike Side, Centre, Kick Ball Heel, Replace, Cross Mambo R, 1/4 Turn R, Side, Fwd Mambo L, 1/4 Turn R, Side**

1&2&      Point Rf forward bump hips fwd, hips back to centre, point Rf out to right bump hips to right, hips back to centre holding weight onto Lf (9:00)  
3&4&      Kick Rf fwd, step Rf back in place on ball, touch L heel fwd, step Lf back in place \*\*Restart\*\*  
5&6      Cross mambo Rf fwd, recover on Lf, turn 1/4 right (12) step Rf to the right weight onto Rf  
7&8      Mambo Lf fwd, recover on Rf, step Lf to the left take weight onto both feet (12:00)

**Restart Here WALL3 after 28 count (Facing 3 o'clock) than start again with sec 1**

**Sec 5: [33-40] Heel Fans R-L, Toe Fans R-L, Cross, Back (pushing hips back), Chasse 1/4 Turn L**

1&2&      Fan R heel out to the right holding ball in contact to the floor, fan R heel back in place, Fan L heel out to the left holding ball in contact to the floor, fan L heel back in place (12)  
3&4      Fan R toe out to the right holding heel in contact to the floor, fan R toe back in place, Fan R toe out to the right holding heel in contact to the floor holding take weight onto Rf  
5-6      Cross Lf over Rf, step Rf back (pushing hips back) (option: raise L toes up) weight onto Rf  
7&8      Step Lf to the left, step Rf beside Lf, turn 1/4 left (9) step Lf fwd weight onto Lf (chasse 1/4 turn L)

**Start Again, Enjoy!**

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