

# No Scandal

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Robbie McGowan Hickie (UK) - July 2011  
音樂: Tentacion - Marcos Llunas



32 Count intro.

## Cross Rock. Chasse 1/4 Turn Left. 1/2 Turn Left. 1/4 Turn Left. Back Rock & Side Step.

1 – 2      Cross Rock Left over Right. Rock back on Right.  
3&4      Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.  
5 – 6      Make 1/2 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.  
7&8      Rock back Right behind Left. Rock forward on Left. Step Right to Right side. (Facing 12 o'clock)

## Behind. 1/4 Turn Right. Step. & Pivot 1/2 Turn Right. 1/4 Turn Right. Back Rock. Chasse Right.

1 – 2      Cross Left behind Right – Bending knees slightly. Make 1/4 turn Right stepping forward on Right.  
3&4      Step forward on Left. Pivot 1/2 turn Right. Make 1/4 turn Right stepping Left Long step to Left side.  
5 – 6      Rock back Right behind Left. Rock forward on Left.  
7&8      Step Right to Right side. Close Left beside Right. Step Right to Right side. \*\*\*Restart Point\*\*\*

## Cross. Side Step Right. Left Sailor 1/4 Turn Left. Right Cross Samba. Left Lock Step Forward.

1 – 2      Cross step Left over Right. Step Right to Right side.  
3&4      Sweep/Cross Left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.  
5&6      Cross step Right over Left. Rock Left out to Left side. Step Slightly forward on Right.  
7&8      Step forward on Left. Lock step Right behind Left. Step forward on Left. (Facing 9 o'clock)

## Forward Rock. & Diagonal Step Back. Cross. Back. Diagonal Step Back. Cross. Left Scissor Step.

1 – 2      Rock forward on Right. Rock back on Left.  
&3      Jump/Step Right Diagonally back Right. Cross step Left over Right. (Body Facing Right Diagonal)  
4      Step back on Right. (Straighten up to 9 o'clock)  
5 – 6      Step Left Diagonally back Left. Cross step Right over Left. (Body Facing Left Diagonal)  
7&8      Step Left to Left side. Close Right beside Left. Cross step Left over Right. (Straighten up to 9 o'clock)

## Chasse 1/4 Turn Right. 2 x 1/2 Turns Right. Forward Rock. Left Shuffle 1/2 Turn Left.

1&2      Step Right to Right side. Close Left beside Right. Make 1/4 turn Right stepping forward on Right.  
3 – 4      Make 1/2 turn Right stepping back on Left. Make 1/2 turn Right stepping forward on Right.  
5 – 6      Rock forward on Left. Rock back on Right. (Facing 12 o'clock)  
7&8      Left shuffle making 1/2 turn Left stepping Left. Right. Left. (Facing 6 o'clock)

## Step. 1/4 Turn Left. Cross. Diagonal Steps Back (Left & Right). Left Cross Shuffle. Right Coaster Cross.

1&2      Step forward on Right. Pivot 1/4 turn Left. Cross step Right over Left.  
3 – 4      Step Left Diagonally back Left. Step Right Diagonally back Right. (Body Facing Right Diagonal)  
5&6      Still on Right Diagonal Cross step Left over Right. Step Right to Right side. Cross step Left over Right.  
7&8      Straighten up to 3 o'clock Step back on Right. Step Left beside Right. Cross step Right over Left.

**Left Side Rock. Left Sailor Step (Travelling Back). Back Rock. Right Shuffle 1/2 Turn Left.**

- 1 – 2            Rock Left to Left side swaying hips Left. Recover weight on Right.  
3&4            Cross step Left back behind Right. Step Right to Right side. Step back on Left.  
5 – 6            Rock back on Right popping Left knee forward. Rock forward on Left.  
7&8            Right shuffle making 1/2 turn Left stepping Right. Left. Right. (Facing 9 o'clock)

**2 x 1/2 Turns Left. Left Sailor Step. Cross Rock. Rolling Turn Full Turn Right.**

- 1 – 2            Make 1/2 turn Left stepping forward on Left. Make 1/2 turn Left stepping back on Right.  
3&4            Cross Left behind Right. Step Right to Right side. Long Step Left to Left side.  
5 – 6            Cross rock Right over Left. Rock back on Left.  
7&8            Travelling Right – Make Full turn Right stepping Right. Left. Right. (Facing 9 o'clock)

**Start Again**

**Restart: Wall 3 ... Dance to Count 16 ... Then Start the dance again from the Beginning (Facing 6 o'clock)**

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