

# B&A Waka Waka

COPPER KNOB  
BY SHEETS

拍數: 112      牆數: 1      級數: Phrased Improver  
編舞者: Bryan Ang (MY) & Ann Tan - July 2011  
音樂: Waka Waka (This Time for Africa) - Shakira



Sequence: AABC , AABBCD , BBAD

## SECTION A ( 32 counts )

**[1-8] Forward Mambo , Right together , Back Mambo, Left Touch, Forward Mambo, Left Together, Back Mambo, Right Together**

1&2            Rock Right Forward ( 1 ) , Recover On Left ( & ) , Right Next To Left ( 2 )  
3&4            Rock Back On Left ( 3 ) , Recover On Right ( & ) , Touch Left Next to Right ( 4 )  
5&6            Rock Left Forward ( 5 ) , Recover On Right ( & ) , Left Next To Tight ( 6 )  
7&8            Rock Back On Right ( 7 ) , Recover On Left ( & ) , Right Next To Left ( 8 )

**[9-16] Crosses To Right, Crosses To Left**

1&2&3&4        Cross Left Over Right ( 1,2,3,4 ) , Right To Right Side ( & ) x 4 ( End Step Cross Left Over Right )  
5&6&7&8        Cross Right Over Left ( 5,6,7,8 ) , Left To Left Side ( & ) x 4 ( End Step Cross Right Over Left )

**[17-24] Side Rock , Recover , Together , Side Rock , Recover , Forward Mambo x2**

1,2&3,4        Rock Left To Left Side ( Push Hips Backwards ) ( 1 ) , Recover On Right ( 2 ) , Left Next To Right ( & ) , Rock Right To Right Side ( Push Hips Backwards ) ( 3 ) , Recover On Left ( 4 )  
5&6            Rock Right Forward ( 5 ) , Recover Left ( & ) , Right Next To Left ( 6 )  
7&8            Rock Left Forward ( 7 ) , Recover Right ( & ) , Left Next To Right ( 8 )

**[25 – 32] Heel Touch , Recover , Toe Touch , Recover , Hip Bump Forward x2**

1&2&3&4        Cross Right Heel Over Left ( 1 ) , Recover Left ( & ) , Touch Right Toe Diagonal Behind ( 2 ) , Recover Left ( & ) , Forward Hip Bumps x2 ( 3 & 4 )  
5&6&7&8        Cross Left Heel Over Right ( 5 ) , Recover Right ( & ) , Touch Left Toe Diagonal Behind ( 6 ) , Recover Right ( & ) , Forward Hip Bumps x2 ( 7&8 )

## SECTION B ( 16 counts )

**[1-8] Hip Sways With Arm Movements**

1,2,3,4        Sway Hips x4 – Left ( 1 ) , Right ( 2 ) , Left ( 3 ) , Right ( 4 ) With Namaste Hand On Opposite Direction  
5,6            Stomp ( 5 ) , Stomp ( 6 ) With Namaste Hand Small Circular Motion Upwards x2  
7,8            Stomp ( 7 ) , Stomp ( 8 ) With Hands Thrown Upwards x2

**[9-16] Repeat Steps 1-8**

## SECTION C ( 32 counts )

**[1-8] Full Paddle Turn Left**

1,2,3,4,5,6,7,8 Touch Right Forward Doing A Circular Motion Left ( Anti Clock Wise )

**[9-16] Full Paddle Turn Right**

1,2,3,4,5,6,7,8 Touch Left Forward Doing A Circular Motion Right ( Clock Wise )

**[17 – 24] Right Side Moving Hip Bumps x4 , Forward Hip Bumps x4**

1&2&3&4        Hip Bump Right With Slight Right Moving To Side  
5,6,7,8        Touch Left Toe Forward ( 5,6,7,8, ) With Hip Bumps x4

**[25-32] Side Together, Side Touch , Forward Hip Bumps x4**

- 1,2,3,4 Left To Left Side ( 1 ) , Right Next To Left ( 2 ) , Left To Left Side ( 3 ) , Touch Right Next To Left ( 4 )
- 5,6,7,8 Touch Right Toe Forward ( 5,6,7,8 ) With Hip Bumps x4

**SECTION D ( 32 counts )**

**[1-8] Diagonal Forward Right , Side Together Side Touch x2 , Diagonal Forward Left Side Together Side Touch x2**

- 1,2,3,4 Right Forward Diagonal ( 1 ) , Left Next To Right ( 2 ) , Right Forward Diagonal ( 3 ) , Touch Left Next To Right ( 4 ) – facing 11 o'clock
- 5,6,7,8 Left Forward Diagonal ( 5 ) , Right Next To Left ( 6 ) , Left Forward Diagonal ( 7 ) , Touch Right Next To Left ( 8 ) – facing 1 o'clock

**[9-16] Diagonal Back Right , Side Together x2 , Diagonal Back Left , Side Together, Side Touch x2**

- 1,2,3,4 Right Back Diagonal ( 1 ) , Left Next To Right ( 2 ) , Right Back Diagonal ( 3 ) , Touch Left Next To Right ( 4 ) Facing 5 o'clock
- 5,6,7,8 Left Back Diagonal ( 5 ) , Right Next To Left ( 6 ) , Left Back Diagonal ( 7 ) , Touch Right Next To Left ( 8 ) Facing 7 o'clock

**[17-24] Repeat counts 1-8**

**[25-32] Side, Together, Side Touch, Side, Together, Side, Hold**

- 1,2,3,4 Right To Right Side ( 1 ) , Left Next To Right ( 2 ) , Right To Right Side ( 3 ) , Touch Left Next To Right ( 4 )
- 5,6,7,8 Left To Left Side ( 5 ) , Right Next To Left ( 6 ) , Left To Left Side ( 7 ) , Hold ( 8 )
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