

Maja's Love

COPPER KNOB
STEPPERS

拍數: 32 牆數: 2 級數: Novice (NC2S smooth)
編舞者: Jana Osburg (NL) & Matthias Ziller (NL) - July 2011
音樂: Almost Lover - A Fine Frenzy



BASIC R, RONDE $\frac{3}{4}$ TURN, WALK 3X FWD, WALK 2X BWD, CROSS, TWIST FULL TURN

- 1 RF Step right
- 2 LF Close behind RF
- & RF Cross over LF
- 3 LF Little step side, $\frac{3}{4}$ turn R
- & RF Ronde
- 4 RF Step forward
- & LF Step forward
- 5 RF Step forward (weight on right)
- 6 LF Step backwards
- & RF Step backwards
- 7 LF Cross over RF (Recover weight on LF)
- 8 LF Twist full turn R (weight on LF throughout)

RONDE, WEAVE, ROCK, RECOVER, CROSS, $\frac{1}{2}$ TURN R WALK AROUND, STEP

- 1 RF Ronde backwards (3:00)
- 2 RF Cross behind
- & LF Step side
- 3 RF Cross over LF
- 4 LF Rock side left
- & RF Recover
- 5 LF Cross over RF
- 6 & 7 RF, LF, RF Traveling in a $\frac{1}{2}$ turn right circle (like a half moon) (9:00)
- 8 LF Step forward

POINT, $\frac{3}{4}$ SPIRALTURN R, STEP, STEP BACK, WALK BWD 2X, SIDE, WALK FWD 2X, SIDE

- 1 RF Bend left knee, point toe right side
- 2 LF $\frac{3}{4}$ Spiraltturn R (weight stays on LF throughout) (12:00)
- 3 RF Step forward
- 4 LF $\frac{1}{8}$ turn R, Step backwards diagonal (1:30)
- 5 RF Step backwards
- & LF Step backwards
- 6 RF $\frac{1}{8}$ turn R, Step right side (3:00)
- 7 LF $\frac{1}{8}$ turn R, step forward (4:30)
- & RF Step forward
- 8 LF $\frac{1}{8}$ turn right, Step side left (6:00)

ROCK, RECOVER, $\frac{1}{4}$ PASSEE TURN L, STEP FWD, $\frac{1}{2}$ TURN L, STEP FWD, WALK FWD 2X, WALK BWD 2X, SIDE

- 1 RF Rock side right
- & LF Recover
- 2 RF Pässe, $\frac{1}{4}$ turn L (3:00)
- 3 RF Step forward
- & $\frac{1}{2}$ turn L (9:00) (weight on LF)
- 4 RF Step forward
- 5 LF Step forward

- 6 RF Step forward
- 7 LF 1/8 turn L, Step backwards, RF drag to LF (7:30)
- 8 RF Step backwards
- & LF 1/8 turn L, little step side (6:00)

Restart: After wall 3 dance the first 3x8 counts and start again on 6:00.

Tag: After wall 7 dance the first 3x8 counts and then on count 1 make a upper body sway R, weight on RF, on count 2 make a upper body sway L, weight on LF and start again on 6:00.
