

# Highway Man

COPPER KNOB  
BY STEPHEN METZ

拍數: 48      牆數: 4      級數: Improver  
編舞者: Ulrika Rapp (SWE) - June 2011  
音樂: Highway Man - Hoffmaestro : (Album: The Storm)



Start after approximately 16 counts - After approximately 2.40 the beats slows down – fade the music down

## R step forward, touch L back heel, R step forward, touch L back heel

1, 2      Step right forward. Touch left behind right.  
3, 4      Step left back. Touch right heel forward  
5, 6      Step right forward. Touch left behind right.  
7, 8      Step left back. Touch right heel forward

## R heel touch side, R heel forward, R heel touch side, R flick, vine right turn ½ right, scuff left

1, 2      Touch right heel to the right side. Touch right heel forward  
3, 4      Touch right heel to the right side. Flick right behind left knee  
5, 6      Step right to side, cross left behind right,  
7, 8      turn ¼ right and step right forward, turn ¼ right and scuff left forward

## L Side, R behind, L side, R cross shuffle, L rock side, recover, L behind

1, 2      Step left to left side, step right behind left  
3      Step left to left side,  
4&5      Cross right over left. Step left to left side. Cross right over left.  
6, 7      Rock left to left side, recover onto right  
8      Step left behind right

## Turn ¼ R, R stomp, hold, L shuffle, step turn ½, R shuffle

1, 2      Turn ¼ to right by stomp right forward, hold for a count  
3&4      Shuffle forward – stepping left, right, left.  
5, 6      Step right forward, step ½ turn to left  
7&8      Shuffle forward – stepping right, left, right

## L Rocking chair, step turn ½ x 2

1, 2      Rock left forward, recover on right  
3, 4      Rock left back, recover on right  
5, 6      Step left forward, step ½ turn to right  
7, 8      Step left forward, step ½ turn to right

## L Stomp, hold, jazz box, stomp L & R

1, 2      Stomp left foot, hold for a count  
3, 4      Cross right over left, step back on left  
5, 6      Step back on right, step left beside right  
7, 8      Stomp Right in place, Stomp left in place

To my good friend Marie Persson!