

Let's Go Bob

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver (Polka Rhythm)
編舞者: Miquel Menéndez (ES) - June 2011
音樂: The Right to Remain Silent - Doug Stone



[1-8] ROCK STEP FORWARD, SHUFFLE FORWARD, ROCK STEP FORWARD, ½ TURN, TOE

1-2 Rock forward on Right. Rock back on Left.
3&4 Right foot shuffle to the Right, Left foot beside Right foot, Shuffle Right to side
5-6 Rock forward on Left. Rock back on Right.
7-8 On Right ½ turn Left and Left forward, Touch Right next to Left [6]

[9-16] ¼ TURN WITH TOES, STOMP, SHUFFLE FORWARD, STOMP, KICK

1-2 On Left ¼ turn Left and Right point [3], On Left ¼ turn Left and Right point [12]
3-4 On Left ¼ turn Left and Right point [9], Right stomp up next to Left [9]
5&6 Right shuffle forward stepping Right. Left. Right.
7-8 Left stomp up next to Right - Left kick forward

[17-24] STEP, TOE, HEEL, TOE, STEP, KNEE POPS TWICE

1-2 Left step backward, Cross Right toe touch over Left
3-4 Right heel forward - Right touch backward
5&6 Step Right to Right side, Bounce heels up with knee pops - Bounce heels down with knee pops
&7-8 Bounce heels up with knee pops - Bounce heels down with knee pops (weight on Left) - Step Right foot together [9]

[25-32] STEP, KNEE POPS TWICE, STEP, MONTEREY TURN

1&2 Step Left to Left side, Bounce heels up with knee pops - Bounce heels down with knee pops
&3-4 Bounce heels up with knee pops - Bounce heels down with knee pops (weight on Right) - Step Left foot together
5-6 Touch Right toe to the Tight, ½ turn Right [3]
7-8 Touch Left toe to the Left, Left foot together [3]

Start Again

TAG At end of wall 4 (facing 12 o'clock)

HEEL X3, HOOK

1&2 Right heel forward, Right foot together, Left heel forward
&3-4 Left foot together, Right heel forward, Cross Right hook over Left leg

Translation to English by Eddie Utah