

# Spanish Stroll

COPPER KNOB  
BY STEPHEN

拍數: 36      牆數: 4      級數: Intermediate  
編舞者: Pete Harkness (UK) & Terry Cullingham (UK) - May 2011  
音樂: Spanish Stroll - Mink DeVille : (Album: Cadillac)



32 count intro, start on male vocals.

There is an 8 count tag at the end of walls 2, 4 and 6, and a 4 count tag at the end of wall 7.

## Section 1: Walk x 3, Kick, Jazz Box, Cross.

- 1 – 2 – 3      Walk forward Right, Left, Right.
- 4              Kick Left forward.
- 5 – 6              Cross Left over Right. Step Right back.
- 7 – 8              Step Left to Left Side. Cross Right over Left.

## Section 2: Side, Diagonal Kick, ½ Turn, Point, Flick, Side, Touch, ¼ Turn, Back.

- 1 – 2              Step Left to Left Side. Kick Right to Right diagonal.
- 3 – 4              ½ turn Right stepping Right beside Left. Point Left to Left Side.
- 5 – 6              Flick Left up behind Right. Step Left to Left side.
- 7 – 8              Touch Right beside Left. ¼ turn Left stepping Right back. (3.00)

## Section 3: Shuffle ½ Turn, Step, Pivot ¼ Turn, Hip Bumps, Walk x 2.

- 1 & 2              ¼ turn Left stepping Left to Left side. Close Right beside Left. ¼ turn Left stepping Left forward.
- 3 – 4              Step Right forward. Pivot ¼ turn Left.
- 5 – 6              Bump hips Right, Left.
- 7 – 8              Walk forward Right, Left. (6.00)

## Section 4: Step, Pivot ¼ Turn, Cross, Hold, Long Step Left, Drag, Back Rock.

- 1 – 2              Step Right forward. Pivot ¼ turn Left. (3.00)
- 3 – 4              Cross Right over Left. Hold.
- 5 – 6              Long step Left to Left side. Drag/slide Right beside Left (keep weight on Left).
- 7 – 8              Rock back on Right. Recover onto Left.

## Section 5: Kick Ball Step, Skate Right & Left.

- 1 & 2              Kick Right forward as you rise up on Left. Step Right beside Left. Step Left forward with a slight dip.
- 3 – 4              Skate forward Right (still slightly dipped). Skate forward Left (recover from dip).

## Start Again

Tag 1: 8 count tag danced at the end of walls 2, 4, and 6. (Optional extra - can also be danced at start of dance after 24 counts of the intro)

## Long Step Right, Drag, Rocking Chair, Step, Hip Bumps.

- 1 – 2              Long step Right to Right side. Drag/slide Left beside Right (keep weight on Right).
- 3 – 4              Rock Left forward. Recover onto Right.
- 5 – 6              Rock Left Back. Recover onto Right.
- 7 & 8              Stepping Left forward bump hips forward, back, forward.

Tag 2: 4 count tag danced at the end of wall 7 (facing 9.00).

## Step Out-Out & In-in.

- 1 – 2              Step Right heel forward to Right diagonal. Step Left heel forward to Left diagonal.
- 3 – 4              Step Right back to centre. Step Left beside Right.

