

# How Far To Waco

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - June 2011  
音樂: How Far To Waco - Ronnie Dunn



(a.k.a. What Happens on The Dance Floor)

32 count intro – start on verse vocals – 134bpm – 3.27

**[1-8] R side, hold, L tog, R side, L tog, R side rock & recover, R behind-side-cross**

1-2&      Step R side, hold, step L together  
3-4      Step R side, step L together  
5-6      Rock R side, recover weight on L  
7&8      Cross R behind L, step L side, cross R over L

**[9-16] L side, hold, R tog, L side, R tog, L side rock & recover, L behind-1/4 R-fwd**

1-2&      Step L side, hold, step R together  
3-4      Step L side, step R together  
5-6      Rock L side, recover weight on R  
7&8      Cross L behind R, turning ¼ right step R forward, step L forward (3 o'clock)

**[17-24] R fwd rock & recover, ½ R shuffle, ½ R on L, R hitch, L heel ball touch**

1-2      Rock R forward, recover weight on L  
3&4      Turning ½ R step R forward, step L together, step R forward  
5-6      Turning ½ R step L back, hitch R knee up (3 o'clock)  
&7      Step R back, touch L heel forward  
&8      Step L back, touch R together

**[25-32] R fwd, L heel fwd, hold, L ball step fwd, L point, L kick ball point, R fwd cross, L point**

&1-2      Step R back, touch L heel forward, hold  
&3-4      Step L back, step R forward, point L side  
5&6      Kick L forward, step L together, point R side  
7-8      Cross step R over L, point L side

**[33-40] R weave 4, L cross rock & recover, ¼ L shuffle**

1-4      Cross step L over R, step R side, cross step L behind R, step R side  
5-6      Cross rock L over R, recover weight on R  
7&8      Turning ¼ left step L forward, step R together, step L forward (12 o'clock)

**[41-48] ½ L back hitch, L coaster, R fwd diagonal step touch, L back touch**

1-2      Turning ½ left step R back, hitch L knee up (6 o'clock)  
3&4      Step L back, step R together, step L forward  
5-8      On right diagonal step R forward, touch L together, step L back, touch R together

**[49-56] ¼ R Monterey, L & R switches, L weave 4**

1-2      Touch R side, turning ¼ right step R together (9 o'clock)  
3&4      Touch L side, step L together, touch R side  
5-8      Cross step R over L, step L side, cross step R behind L, step L side

**[57-64] R cross rock & recover, ¼ R shuffle, ½ R on L, R hitch, R rock back & recover**

1-2      Cross rock R over L, recover weight on L  
3&4      Turning ¼ right step R forward, step L together, step R forward (12 o'clock)  
5-6      Turning ½ right step L back, hitch R knee up (6 o'clock)

7-8

Rock R back, recover weight on L

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