

# Bunga Bunga

**COPPER KNOB**  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Malou Bugarin (USA) - April 2011  
音樂: Bunga Bunga - Gege' e le Renzo Arcore Orchestra



**Introduction: 32 counts to intro – start on the heavy drumbeat**

## **MERENGUE STEP ¼ PIVOT X2 ROCK FORWARD, ½ TURNING SHUFFLE**

1-4            Step forward on LF (1), ¼ pivot turn right (2), step forward LF (3), pivot ¼ turn right (4)

**Styling: Move hips to sides**

**Arms – Put Right hand on stomach, left hand on to Left side**

5-6            Rock forward left (5), recover right(6) (6:00)

7&8            Make ¼ turn stepping left to left side (7), step right next to left & make ¼ stepping forward on left (8) (12:00)

## **WALK FORWARD WITH SHOULDER SHIMMIES, RIGHT SIDE CLOSE TOGETHER WITH BRUSH & KNEE POP**

1            Whilst shimmying, walk forward on right – knees bent slightly

2            Whilst shimmying, walk forward on left – knees bent slightly

3            Whilst shimmying, walk forward on right – knees bent slightly

4            Whilst shimmying, walk forward on left – knees bent slightly

5-6            Step right to right , close left beside right

7-8            Step right to right, brush left toe and pop left knee toward right

## **WALK BACK WITH SHOULDER SHIMMIES, LEFT SIDE ROCK, COASTER STEP**

1            Whilst shimmying, walk back on left – knees slightly bent

2            Whilst shimmying, walk back on right – knees slightly bent

3            Whilst shimmying, walk back on left – knees slightly bent

4            Whilst shimmying, walk back on right – knees slightly bent

5-6            Rock on left to side, rock on right to place

7&8            Rock back on left, step right beside left, step forward with left

## **RAINBOW TWIST, ROCK BACK STEPS X 2**

1-2            Dig right heels in front of left, swivel toes to right, putting weight on the heels, step left foot in place

3-4            Rock back right foot, step left foot forward

5-8            Repeat steps 1-4

## **MERENGUE STYLE CURB TURN ( FULL PADDLE TURN)**

1-2            Turning ¼ to left, step forward on right, step left in place

3-4            Turning ¼ to left, step forward on right, step left in place

5-6            Turning ¼ to left, step forward on right, step left in place

7-8            Turning ¼ to left, step forward on right, touch left heel forward

## **MERENGUE STYLE CURB TURN (FULL PADDLE TURN)**

1-2            Turning ¼ to right, step forward left, step right in place

3-4            Turning ¼ to right, step forward left, step right in place

5-6            Turning ¼ to right, step forward left, step right in place

7-8            Turning ¼ to right, step forward left, touch right heel forward

## **BACK ROCK, ¼ TURN X2**

1-2            Rock right back, replace left

3-4            ¼ turn right stepping right forward, step left beside right

5-6 Rock right back, replace left  
7-8 ¼ turn right stepping right forward, step left beside right

**JAZZ BOX, ¼ TURN. OUT – OUT, IN- TOUCH**

1-2 Cross right over left, step back on left  
3-4 ¼ turn right stepping forward with right, close left beside right  
5-6 Step right out, step left out ( shoulder width)  
7-8 Step right in, touch left next to right

(4/20/11)

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