

# Mr Mysterious

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Rachael McEnaney (USA) - June 2011  
音樂: Mr Mysterious - Vanessa Amorosi : (Album: Hazardous)



Count In: 32 counts from start of track – dance begins on vocals

Notes: There are 2 tags in this dance occurring at the end of the 2nd and 5th walls

## [1 – 8] Step R, ½ pivot turn, step R, ¾ turn, R chasse, L cross, R back.

- 1, 2, 3, 4      Step forward on right (1), pivot ½ turn left (2), step forward on right (3), make ½ turn right stepping back on left (4) 12.00
- 5 & 6      Make ¼ turn right stepping right to right side (5), step left next to right (&), step right to right side (6) 3.00
- 7 - 8      Cross left over right (7), step back on right (8) 3.00

## [9 – 16] Ball cross R, hold, L side – R heel, hold, ball cross L, R side, ¼ sailor step to left

- &1,2 &3,4      Step in place on ball of left (&), cross right over left (1), hold (2), step left to left side (&), touch right heel to right diagonal (3), hold (4) 3.00
- & 5 – 6      Step in place on ball of right (&), cross left over right (5), step right to right (6), 3.00
- 7 & 8      Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward on left (8) 12.00

## [17 – 24] Rock forward R, full turning triple step (or R coaster), rock forward L, ½ L shuffle,

- 1, 2, 3 & 4      Rock forward on right (1), recover weight onto left (2), full turn to right stepping in place RLR (3&4) easy option: R coaster step 3&4 12.00
- 5, 6, 7 & 8      Rock forward on left (5), recover weight onto right (6), make ¼ turn left stepping left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left (8) 6.00

## [25 – 32] Toe touches with ¼ turns, step R ½ pivot L, step R ¼ pivot L.

- 1 - 2      Make ¼ turn left touching right toe to right side (1), make ¼ turn right stepping forward on right (2) 6.00
- 3 - 4      Make ¼ turn right touching left toe to left side (3), make ¼ turn left stepping forward on left (4) 6.00
- 5, 6, 7, 8      Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) (weight ends left) 9.00

## [33 – 40] Syncopated diagonal rock step, step L ¼ pivot, L crossing shuffle

- 1 - 2      Rock right forward on right diagonal (1), recover weight onto left (2), 9.00
- & 3, 4      Step right next to left (&), rock left foot back on left diagonal (3), recover weight onto right (4) 9.00
- 5, 6, 7 & 8      Step forward on left (5), pivot ¼ turn right (6), cross left over right (7), step right to right side (&), cross left over right (8) 12.00

## [41 – 48] R stomp, L sailor stomp, R sailor into R syncopated weave to R

- 1, 2 & 3      Stomp right to right side (1), cross left behind right (2), step right next to left (&), stomp left to left side (3), 12.00
- 4 & 5      Cross right behind left (4), step left next to right (&), step right to right side (5) 12.00
- 6 & 7, 8      Cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side (8) 12.00

## [49 – 56] L rock back, L chasse, R cross rock, ¼ R shuffle

- 1, 2, 3 & 4      Rock back on left (1), recover weight onto right (2), step left to left side (3), step right next to left (&), step left to left side (4) 12.00

5, 6, 7 & 8 Cross rock right over left (5), recover weight onto left (6), step right to right side (7), step left next to right (&), make ¼ turn right stepping forward on right (8) 3.00

**[57 – 64] L point, L cross, 2x toe switches, L behind, ¼ turn stepping forward R, L shuffle forward**

1, 2, 3 & 4 Touch left to left side (1), cross left over right (2), touch right to right side (3), step right next to left (&), touch left to left side (4) 3.00

5, 6, 7 & 8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), step right next to left (&), step forward on left (8) 6.00

**TAGS: 8 count tag happens at the end of the 2nd (facing front for tag) and 5th wall (facing back for tag):**

**2x step R ½ pivot's L, R rocking chair**

1, 2, 3, 4 Step forward on right (1), pivot ½ turn left (2), step forward on right (3), pivot ½ turn left (4)

5, 6, 7, 8 Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8)

**START AGAIN, HAVE FUN!**

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