

Mr Mysterious

COPPER KNOB
STEPSHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Rachael McEnaney (USA) - June 2011
音樂: Mr Mysterious - Vanessa Amorosi : (Album: Hazardous)



Count In: 32 counts from start of track – dance begins on vocals

Notes: There are 2 tags in this dance occurring at the end of the 2nd and 5th walls

[1 – 8] Step R, ½ pivot turn, step R, ¾ turn, R chasse, L cross, R back.

- 1, 2, 3, 4 Step forward on right (1), pivot ½ turn left (2), step forward on right (3), make ½ turn right stepping back on left (4) 12.00
- 5 & 6 Make ¼ turn right stepping right to right side (5), step left next to right (&), step right to right side (6) 3.00
- 7 - 8 Cross left over right (7), step back on right (8) 3.00

[9 – 16] Ball cross R, hold, L side – R heel, hold, ball cross L, R side, ¼ sailor step to left

- &1,2 &3,4 Step in place on ball of left (&), cross right over left (1), hold (2), step left to left side (&), touch right heel to right diagonal (3), hold (4) 3.00
- & 5 – 6 Step in place on ball of right (&), cross left over right (5), step right to right (6), 3.00
- 7 & 8 Cross left behind right (7), make ¼ turn left stepping right next to left (&), step forward on left (8) 12.00

[17 – 24] Rock forward R, full turning triple step (or R coaster), rock forward L, ½ L shuffle,

- 1, 2, 3 & 4 Rock forward on right (1), recover weight onto left (2), full turn to right stepping in place RLR (3&4) easy option: R coaster step 3&4 12.00
- 5, 6, 7 & 8 Rock forward on left (5), recover weight onto right (6), make ¼ turn left stepping left to left side (7), step right next to left (&), make ¼ turn left stepping forward on left (8) 6.00

[25 – 32] Toe touches with ¼ turns, step R ½ pivot L, step R ¼ pivot L.

- 1 - 2 Make ¼ turn left touching right toe to right side (1), make ¼ turn right stepping forward on right (2) 6.00
- 3 - 4 Make ¼ turn right touching left toe to left side (3), make ¼ turn left stepping forward on left (4) 6.00
- 5, 6, 7, 8 Step forward on right (5), pivot ½ turn left (6), step forward on right (7), pivot ¼ turn left (8) (weight ends left) 9.00

[33 – 40] Syncopated diagonal rock step, step L ¼ pivot, L crossing shuffle

- 1 - 2 Rock right forward on right diagonal (1), recover weight onto left (2), 9.00
- & 3, 4 Step right next to left (&), rock left foot back on left diagonal (3), recover weight onto right (4) 9.00
- 5, 6, 7 & 8 Step forward on left (5), pivot ¼ turn right (6), cross left over right (7), step right to right side (&), cross left over right (8) 12.00

[41 – 48] R stomp, L sailor stomp, R sailor into R syncopated weave to R

- 1, 2 & 3 Stomp right to right side (1), cross left behind right (2), step right next to left (&), stomp left to left side (3), 12.00
- 4 & 5 Cross right behind left (4), step left next to right (&), step right to right side (5) 12.00
- 6 & 7, 8 Cross left behind right (6), step right to right side (&), cross left over right (7), step right to right side (8) 12.00

[49 – 56] L rock back, L chasse, R cross rock, ¼ R shuffle

- 1, 2, 3 & 4 Rock back on left (1), recover weight onto right (2), step left to left side (3), step right next to left (&), step left to left side (4) 12.00

5, 6, 7 & 8 Cross rock right over left (5), recover weight onto left (6), step right to right side (7), step left next to right (&), make ¼ turn right stepping forward on right (8) 3.00

[57 – 64] L point, L cross, 2x toe switches, L behind, ¼ turn stepping forward R, L shuffle forward

1, 2, 3 & 4 Touch left to left side (1), cross left over right (2), touch right to right side (3), step right next to left (&), touch left to left side (4) 3.00

5, 6, 7 & 8 Cross left behind right (5), make ¼ turn right stepping forward on right (6), step forward on left (7), step right next to left (&), step forward on left (8) 6.00

TAGS: 8 count tag happens at the end of the 2nd (facing front for tag) and 5th wall (facing back for tag):

2x step R ½ pivot's L, R rocking chair

1, 2, 3, 4 Step forward on right (1), pivot ½ turn left (2), step forward on right (3), pivot ½ turn left (4)

5, 6, 7, 8 Rock forward on right (5), recover weight to left (6), rock back on right (7), recover weight to left (8)

START AGAIN, HAVE FUN!

Contact: www.dancejam.co.uk - Rachaeldance@me.com - Tel: 07968 181933
