

# Oooh That Man

COPPER KNOB  
STEP SHEETS

拍數: 32      牆數: 4      級數: Improver / Easy Intermediate  
編舞者: Justine Brown (UK) - June 2011  
音樂: That Man - Caro Emerald : (Deleted Scenes from the Cutting Room Floor)



**NOTE: After first 16 counts, the intro beat kicks in..**  
**Start doing normal Charleston kicks on the spot for the next 16 counts of intro,**  
**4 Charleston's, then start dance with the vocal....**

## Section 1: Modified ½ Turning Charleston X2

1 - 2      Kick Right Forward, Turn ½ Right Stepping Forward on Right  
3 - 4      Touch Left Back, Step Left Beside Right  
5 - 6      Kick Right Forward, Turn ½ Right Stepping Forward on Right  
7 - 8      Touch Left Back, Step Left Beside Right

## Section 2: Step, Lock, Step, Step, Lock Step, Step, Pivot ½, Turn ½, Back, Back,

1 & 2      Step Right Forward [Right Diagonal], Lock Left Behind, Step Right Forward  
3 & 4      Step Left Forward [Left Diagonal], Lock Right Behind, Step Left Forward  
5 & 6      Step Right Forward, Pivot ½ Left, Turning ½ left step back on Right  
7 - 8      Step Left Back, Step Right Back

## Section 3: Coaster Step, Jazz Jump, Jazz Jump, Heel Jack x2

1 & 2      Step Left Back, Step Right Beside Left, Step Left Forward  
& 3      Small Step Forward on Ball of Right Foot, Small Step Left Beside Right,  
&4      Small Step Forward on Ball of Right Foot, Small Step Left Beside Right  
&5 & 6      Step Right to Side, Touch Left Heel Forward, Step Left in place, Cross Right over  
&7 & 8      Step Left to Side, Touch Right Heel Forward, Step Right in place, Step Left beside

## Section 4: Scuff, Out, Out, Swivet R, Swivet L, Sailor Turn ¼, Stomp Stomp, Hold

1 & 2      Scuff Right Foot Forward, Step Right to Right Side, Step Left to Left Side  
**(Feet Should Be Slightly Apart)**  
& 3      Weight on Right Heel & Left Toe. Fan Right Toe to Right & Left Heel to Left. Return to Centre  
& 4      Weight to Left Heel And Right Toe. Fan Left Toe To Left & Right Heel to Right. Return to Centre  
5 & 6      Swing Right Behind Left, Turn ¼ Right with Left Foot, Step Right In Place  
& 7 - 8      Stomp Left Forward, Stomp Left Forward, Hold  
**(Count 8 = With Hands Up In The Air, Left Arm Forward, Right Arm Behind, Click Fingers & Smile )**

**RESTART**