

# Something I Won't Regret

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Mary Melson (USA) - June 2011  
音樂: Something I Won't Regret - Courtney Darwin



## 32 Count Lead-in

### CROSS ROCK, RECOVER, CHASSÉ, CROSS ROCK, RECOVER, 1/2 TURN TRIPLE STEP

1, 2,            Cross Rock R over L, recover on L  
3&4            Chassé right R-L-R  
5, 6,            Cross Rock L over R, recover on R  
7&8            Turning 1/2 turn left - triple L-R-L in place (6:00)

### CROSS ROCK, RECOVER, CHASSÉ, CROSS ROCK, RECOVER, 1/2 TURN TRIPLE STEP

1, 2,            Cross Rock R over L, recover on L  
3&4            Chassé right R-L-R  
5, 6            Cross Rock L over R, recover on R  
7&8            Turning 1/2 turn left, triple step L-R-L in place (12:00)

### HEEL FLAP STEP, TRIPLE, HEEL FLAP STEP, TRIPLE

1&2            Touch R heel forward (1), bring ball of foot down on floor (&), Step L behind R (2)  
(Easier version: step R to right side (1), step L behind R (2))

3&4            Triple step R-L-R in place

### Tag 3 on Wall 5 (12:00) goes here followed by a Restart

5&6            Touch L heel forward (5), bring ball of foot down on floor (&), Step R behind L (6)  
(Easier version: step L to left side (5), step R behind L (6))

7&8            Triple step L-R-L in place

### 1/2 PIVOT TURN LEFT, TRIPLE, 1/4 TURN RIGHT, TRIPLE

1-2            Step R Forward, 1/2 turn left (weight to L) (6:00)  
3&4            Triple step R-L-R in place  
5-6            Step L Forward, 1/4 turn right (weight to R) (9:00)  
5-8            Triple step L-R-L in place

### STOMP, KICK, COASTER, STOMP, KICK, COASTER

1, 2            Stomp R (keep weight on L), kick R forward  
3&4            Step R Back, step L together, step R forward  
5, 6,            Stomp L (keep weight on R), kick L forward  
7&8            Step L Back, step R together, step L forward

Ending: At 6:00 wall, the second time you dance the above 8 counts-the song ends.

Quickly turn 1/2 right (12:00), cross R over L and at the same time spread arms out just below waist, palms forward

### SIDE ROCK, RECOVER, BEHIND SIDE CROSS, SIDE ROCK, RECOVER, BEHIND SIDE CROSS

1, 2            Rock R to side, recover on L  
3&4            Step R behind L, step L to side, step R across L  
5, 6            Rock L to side, recover on R  
7&8            Step L behind R, step R to side, step L across R

### STOMP, HOLD & POINT; JAZZ BOX

1, 2 & 3, 4      Stomp R (takes weight) (1), hold (2), step on ball of L (&) point R to side (3), (Hold 4)  
5, 6, 7, 8      Cross R over L, Step back on L, R to side, Step L beside R

**STEP R DIAGONALLY, TOUCH L BEHIND R, L BACK, R HEEL FORWARD, STEP R, TOUCH L BEHIND R, REPEAT TO LEFT DIAGONAL**

- 1, 2&3&4      Step R forward toward 2:00, touch L toe behind R, Step L behind R, touch R heel, Step on R, touch L toe behind R
- 5, 6&7&8      Step L forward toward 10:00, touch R toe behind L, Step R behind L, touch L heel, step on L, touch R toe behind L

**REPEAT**

**TAGS:**

**TAG 1: (End of WALL 1 facing 9:00) and (End of WALL 3 facing 3:00)**

**HEEL HOOK, HEEL, FLICK**

- 1, 2              At left diagonal - Touch R Heel forward, hook R in front of L
- 3, 4              Touch R heel, flick back to right

**TAG 2: (End of WALL 2 facing 6:00)**

**HEEL HOOK, HEEL, FLICK, STEP FORWARD ON R, TOUCH LEFT TOE BEHIND RIGHT AND CLAP; STEP BACK ON LEFT, TOUCH RIGHT HEEL FORWARD AND CLAP**

- 1, 2              At left diagonal – Touch R heel forward, hook R in front of L
- 3, 4              Touch R heel, flick back to right
- 5, 6              Step forward on R, touch L toe behind R (Clap as you touch)
- 7, 8              Step back on L, touch R heel forward (Clap as you touch)

**TAG 3: (WALL 5 facing 12:00)**

**DANCE FIRST 20 COUNTS OF DANCE, STEP LEFT OUT TO SIDE, STEP RIGHT OUT TO SIDE, SIT BACK ON HIP, BOUNCE HIPS WHILE POINTING WITH R FINGER IN SEMI-CIRCLE**

**Dance first 20 counts of dance and add the following steps**

- 1, 2              Stomp L to left side (taking weight), at the same time spread L arm out to side, (1), hold (2)
- 3, 4              Stomp R to right side (taking weight), at the same time spread R arm out to side, (3), hold (4)
- 5-8              Sit back on R hip while pointing R finger at 10:00 (5), simultaneously bounce hips and point R finger at 11:00 (6), 1:00 (7) and 2:00 (8)

**L ROCK FORWARD, RECOVER ON R, STEP L BACK, TOUCH R HEEL, HOLD**

- 1-2              Rock L forward, recover to R
- &3-4              Step L back, touch R heel forward, Hold

**RESTART DANCE (12:00)**

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Music Available at: <http://www.reverbnation.com/courtneydarwin>

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