

# Judas Gaga

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Jessyn Amandalathy - June 2011  
音樂: Judas - Lady Gaga



Intro: 80 counts ( approx 36 sec )

## Kick Ball Touch , Kick Ball Touch , Jazz Box Cross

1&2      Kick R foot forward , step R foot in place , touch L toes to L side  
3&4      Kick L foot forward , step L foot in place , touch R toes to R side  
5-8      Cross R foot over L foot , step L foot back , step R foot to R side , step L foot forward

## Dorothy Step , Dorothy Step , Basketball ½ Turn , Out , Out

1-2&      Step R foot diagonally to R , lock L foot behind R foot , step R foot forward  
3-4&      Step L foot diagonally to L , lock R foot behind L foot , step L foot forward  
5-6      Step R foot forward , turn ½ L  
7-8      Step R foot to R side ( pushing hips to R side ) , step L foot to L side ( pushing hips to L side )\*\*\*

## Sailor Step , Behind , Side , Cross Rock , Recover , Chasse ¼ Turn

1&2      Cross R foot behind L foot , step L foot to L side , step R foot to R side  
3-4      Cross L foot behind R foot , step R foot to R side  
5-6      Cross rock L foot over R foot , recover weight on R foot  
7&8      Step L foot to L side , step R foot beside L foot , turn ¼ L stepping L foot forward

## Rocking Chair , Forward , Paddle ¼ Turn X2 , Together

1-4      Rock R foot forward , recover weight on L foot , rock R foot back , recover weight on L foot  
5      Step R foot forward  
6-8      Turn ¼ R pointing L toes to L side , turn ¼ R pointing L toes to L side , step L foot beside R foot

## Monterey ½ Turn , Toe Switches , Syncopated Monterey ½ Turn , Kick Ball Touch

1-2      Point R toes to R side , turn ½ R stepping R foot in place  
3&4      Point L toes to L side , step L foot in place , point R toes to R side  
5-6      Turn ½ R stepping R foot in place , point L toes to L side  
7&8      Kick L foot forward , step L foot in place , point R toes to R side \*\*\*

## Weave , Touch , Hip Bump

1-4      Cross R foot behind L foot , step L foot to L side , cross R foot over L foot , touch L toes to L side  
5-8      Step down L foot bump hips to L side , R side , L side , R side

## Behind , Side , Cross Rock Step , Cross Side , Sailor ¼ Turn

1-2      Cross L foot behind R foot , step R foot to R side  
3&4      Cross rock L foot over R foot , recover weight on R foot , step L foot to L side  
5-6      Cross R foot over L foot , step L foot to L side  
7&8      Turn ¼ R crossing R foot behind L foot , step L foot in place , step R foot forward

## Pivot ½ Turn , Pivot ¼ Turn , Heel Switches , Forward Touch

1-4      Step L foot forward , turn ½ R , step L foot forward , turn ¼ R  
5&6&      Dig L heel forward , step L foot in place , dig R heel forward , step R foot in place  
7-8      Long step L foot forward , touch R toes beside L foot

**Restarts:**

On wall 3, dance up to 16 counts and start again.

On wall 7, dance up to 40 counts and start again.

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