

# No Luck!

拍數: 32      牆數: 4      級數: Improver Funky WC  
編舞者: Niels Poulsen (DK) - May 2011  
音樂: Lady Luck - Jamie Woon



**Note: This is a floor-split to my own int/adv dance 'Lady Luck'**  
**Intro: 32 counts from first beat in music (app. 19 secs into track). Weight on L**

## [1 – 8] Point touch side, together knee pop, side pop prep, shuffle ¼ L

- 1&2      Point R to R side (1), touch R next to L (&), step R a big step R dragging L towards R (2)  
[12:00]
- 3&4      Step L next to R (3), pop both knees fw (&), step down on both feet really sharply (4)
- 5&6      Step L to L side (5), pop R knee to L (&), return R knee to centre prepping upper body slightly  
R (6)
- 7&8      Turn ¼ L stepping down on L (7), step fw on R (&), step fw on L (8) [9:00]

## [9 – 16] Ball rock recover, L coaster, R kick & L heel &, R jazz box ¼ R, cross

- &1 – 2      Step R next to L (&), rock L fw (1), recover weight back on R (2)
- 3&4      Step back on L (3), step R next to L (&), step fw on L (4)
- 5&6&      Cross kick R over L (5), step R to R side (&), touch L heel over R (6), step L to L side (&)
- 7&8&      Cross R over L (7), turn ¼ R stepping back on L (&), step R to R side (8), cross L over R (&)  
[12:00]

## [17 – 24] Side R, L back rock, side L, R back rock, roll out R, roll out L, mambo ¼ R

- 1 – 2&      Step R a big step to R side (go low!) (1), rock back on L (2), recover on R (&)
- 3 – 4&      Step L a big step to L side (go low!) (3), rock back on R (4), recover on L (&)
- 5 – 6      Roll R knee from L to R stepping R to R side (5), roll L knee from R to L stepping L to L side  
(6)
- 7&8      Rock fw on R (7), recover back on L (&), turn ¼ R stepping R to R side (8) [3:00]

## [25 – 32] & step touch R and L, diagonal back touches R L R L

- &1 – 2      Step L next to R (&), step R to R side (1), touch L next to R (2)
- 3 – 4      Step L to L side (3), touch R next to L (4)
- 5&6&      Step R diagonally back (5), touch L next to R (&), step L diagonally back (6), touch R next to  
L (&)
- 7&8&      Step R diagonally back (7), touch L next to R (&), step L diagonally back (8), touch R next to  
L (&) – Styling for the step touches: bend in your knees and split knees apart on all single  
counts, bring knees together on the & counts [3.00]

**Begin again!...**

**Tag: After wall 6, facing 6:00. Add this tag, then restart dance: Step R to R side (1), hold (2), step L next to R (&), step R to R side (3), hold (4), step L next to R (&), rock R to R side (5), recover on L (6), cross R behind L (7), step L to L side (&), touch R next to L (8) 6:00**

**Ending: On wall 12 (starts facing 9:00) do up to count 14, then do a jazz box with a ½ turn. The steps/counts will be: Cross R over L (7), turn ¼ R stepping back on L (&), turn ¼ R stepping fw on R (8), step fw on L (&), step fw on R (1) 12:00**

**Contact: niels@love-to-dance.dk - www.love-to-dance.dk**