

# No Other

拍數: 160      牆數: 4      級數: Phrased Improver  
編舞者: Jessyn Amandalathy - June 2011  
音樂: No Other - SUPER JUNIOR



Intro: 32 counts

Sequence: C , C , A , A , B , C , C , D , A , A , B , C , C , E , E , B , C , C , D , Ending

**Part A ( 32 counts )**

**Rumba Box Up , Touch , Rumba Box Down , Touch**

1-2            Step R foot to R side , step L foot beside R foot  
3-4            Step R foot forward , touch L toes beside R foot  
5-6            Step L foot to L side , step R foot beside L foot  
7-8            Step L foot back , touch R toes beside L foot

**¼ Turn , Forward Lock Step , Hold , ½ Turn , Forward Lock Step , Hold**

1-2            Turn ¼ R stepping R foot forward , lock L foot behind R foot  
3-4            Step R foot forward , hold  
5-6            Turn ½ L stepping L foot forward , lock R foot behind L foot  
7-8            Step L foot forward , hold

**Grapevine , Touch , Grapevine , Touch**

1-2            Step R foot to R side , cross L foot behind R foot  
3-4            Step R foot to R side , touch L toes beside R foot  
5-6            Step L foot to L side , cross R foot behind L foot  
7-8            Step L foot to L side , touch R toes beside L foot

**Cross Rock Side , Hold , Cross Rock ¼ Turn , Hold**

1-2            Cross rock R foot over L foot , recover weight on L foot  
3-4            Step R foot to R side , hold  
5-6            Cross rock L foot over R foot , recover weight on R foot  
7-8            Turn ¼ L stepping L foot forward , hold

**Part B ( 32 counts )**

**Vine , Touch , Side Touch With Body Roll**

1-2            Step R foot to R side , cross L foot behind R foot  
3-4            Step R foot to R side , touch L toes beside R foot  
5-6            Step L foot to L side , touch R toes beside L foot ( roll body to L side )  
7-8            Step R foot to R side , touch L toes beside R foot ( roll body to R side )

**Vine , Touch , Side Touch With Body Roll**

1-2            Step L foot to L side , cross R foot behind L foot  
3-4            Step L foot to L side , touch R toes beside L foot  
5-6            Step R foot to R side , touch L toes beside R foot ( roll body to R side )  
7-8            Step L foot to L side , touch R toes beside L foot ( roll body to L side )

**Syncopated Forward And Back Mambo , Hitch , Hold**

1-3            Rock R foot forward , recover weight on L foot , step R foot beside L foot  
4-6            Rock L foot back , recover weight on R foot , step L foot beside R foot  
7-8            Hitch R knee up , hold

**Hip Bump , Hold , Hip Bump , Hold**

1-4            Step R foot forward as bumping hips forward , back , forward , hold

5-6 Step L foot forward as bumping hips forward , back , forward , hold

**Part C ( 32 counts )**

**Weave , Scissors Cross , Hold**

1-4 Step R foot to R side , cross L foot behind R foot , step R foot to R side , cross L foot over R foot

5-8 Rock R foot to R side , recover weight on L foot , cross R foot over L foot , hold

**Weave , Side Rock , Recover , ¼ Turn , Hold**

1-4 Step L foot to L side , cross R foot behind L foot , step L foot to L side , cross R foot over L foot

5-8 Rock L foot to L side , recover weight on R foot while turning ¼ R , step L foot forward , hold

**Sugarfoot , Hold , Sugarfoot , Hold**

1-4 Touch R toes beside L foot , dig R heel beside L foot , cross R foot over L foot , hold

5-8 Touch L toes beside R foot , dig L heel beside R foot , cross L foot over R foot , hold

**Mambo Side , Hold , Mambo Side , Hold**

1-4 Rock R foot to R side , recover weight on L foot , step R foot beside L foot , hold

5-8 Rock L foot to L side , recover weight on R foot , step L foot beside R foot , hold

**Part D ( 32 counts )**

**Side , Hold , Touch , Hold , Side , Hold , Touch , Hold**

1-4 Step R foot to R side , hold , touch L toes beside R foot , hold

5-8 Step L foot to L side , hold , touch R toes beside L foot , hold

**¼ Turn , Side , Hold , Touch , Hold , Side , Hold , Touch , Hold**

1-4 Turn ¼ R stepping R foot to R side , hold , touch L toes beside R foot , hold

5-8 Step L foot to L side , hold , touch R toes beside L foot , hold

**¼ Turn , Side , Hold , Touch , Hold , Side , Hold , Touch , Hold**

1-4 Turn ¼ R stepping R foot to R side , hold , touch L toes beside R foot , hold

5-8 Step L foot to L side , hold , touch R toes beside L foot , hold

**¼ Turn , Side , Hold , Touch , Hold , Side , Hold , Touch , Hold**

1-4 Turn ¼ R stepping R foot to R side , hold , touch L toes beside R foot , hold

5-8 Step L foot to L side , hold , touch R toes beside L foot , hold

**Part E ( 32 counts )**

**Kick Cross Side Rock , Kick Cross Side Rock**

1-4 Kick R foot to R diagonal , cross R foot over L foot , rock L foot to L side , recover weight on R foot

5-8 Kick L foot to L diagonal , cross L foot over R foot , rock R foot to R side , recover weight on L foot

**Forward Mambo , Hold , Back Mambo , Hold**

1-4 Rock R foot forward , recover weight on L foot , step R foot beside L foot , hold

5-8 Rock L foot back , recover weight on R foot , step L foot beside R foot , hold

**Forward Lock Step , Hold , Pivot ½ Turn , Hold**

1-4 Step R foot forward , lock L foot behind R foot , step R foot forward , hold

5-8 Step L foot forward , turn ½ R , step L foot forward , hold

**Forward Lock Step , Hold , Pivot ¼ Turn , Hold**

1-4 Step R foot forward , lock L foot behind R foot , step R foot forward , hold

5-8 Step L foot forward , turn ¼ R , step L foot beside R foot , hold

## Ending

You will be exactly facing the front wall ( 12.00 o'clock ) , in order to end up the music , just strike a pose that you like .

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