

# Whole New Thang

**COPPER** **KNOB**  
BY STEPHENETS

拍數: 48                      牆數: 4                      級數: Intermediate  
編舞者: Maryloo (FR) - May 2011  
音樂: Whole New Thang - Cat Beach : (CD: Love Me Out Loud)



Intro : 8 counts - Sequence : 48- 32- 48- 32- 48- 32- 48- 32- 32

## RIGHT WALK , HOLD , LEFT WALK, HOLD, ¼ TURN LEFT & RIGHT BALL CLOSE STEP, ROCK FORWARD LEFT , RECOVER

1-2                      Step right forward, hold,  
3-4                      Step left forward, hold  
&5-6                    Step right (on the ball) to right side, make ¼ turn left stepping left ( on the ball) next to right, step right forward  
7-8                      Rock left forward, recover on right

## LARGE STEP BACK, TOGETHER, LEFT CROSSES , SIDE ROCK, RIGHT CROSSES

1-2                      Step left back, step right together  
3&4                      Cross left over right, step right to side, cross left over right  
5-6                      Rock right to side, recover on left  
7&8                      Cross right over left, step left to side, cross right over left

## LEFT POINT, FLICK, CROSS, SIDE, SAILOR ¼ TURN LEFT, RIGHT HIP WALK,

1-2                      Point left toe on the left diagonal forward, flick left out to left side & slightly behind on left diagonal  
3-4                      Cross left over right, step right to side  
5&6                      Cross left behind right, make a ¼ turn left, stepping right to side, step left slightly forward  
7-8                      Touch right toe forward with hip bump, drop right in place

## ½ TURN LEFT & LEFT HIP WALK, 3 X TOUCH/BALL/CLOSE TRAVELING ½ TURN LEFT

1-2                      Make a ½ turn to left and touch left toe forward with hip bump , drop left in place  
3&4                      Touch right toe forward, ball/ close right to left making 1/8 turn to left, step left together, knees slightly bent  
5&6                      Touch right toe forward, ball/ close right to left making 1/8 turn to left, step left together, knees slightly bent  
7&8                      Touch right toe forward, ball/ close right to left making 1/4 turn to left, step left together, knees slightly bent

## RIGHT FORWARD, ½ TURN RIGHT& LEFT BACK, TRIPLE ½ TURN RIGHT, OUT, OUT, HOLD, HIP ROLL

1-2                      Step right forward, make a ½ turn right stepping left back  
3&4                      Make a triple ½ turn to right (R.L.R.)  
&5-6                      Step left to side (out), step right to side (out), hold  
7-8                      Roll hips anticlockwise, weight ends on right

## STEP LEFT TOGETHER, SLOW PIVOT ½ TURN LEFT ,STEP ¼ TURN HIP CIRCLE

&1-2                      Step left together, step right forward, hold  
3-4                      ½ turn left and step left forward , hold  
5-6                      Step right forward, roll hips 1/8 left (weight ends on left)  
7-8                      Step right forward, roll hips 1/8 left (weight ends on left)

## ENDING : At the end of the 4th section, you replace the last 2 counts ( 7&8) by :

7-8                      Unwind ¾ turn left ( weight ends on right ) to finish in front of public.

Contact Choreograph: Marie Louise Winninger : malouwin@hotmail.fr

