

# I Got You

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Michael Barr (USA) - June 2011  
音樂: I Got You - Thompson Square



Intro: 32 counts.

## [1-8] TRIPLE RIGHT, ROCK, RETURN – 1/4 TURN RIGHT SHUFFLE, 1/4 TURN RIGHT CHASSE

1 & 2      Step R side right; Step L next to R; Step R side right  
3 - 4      Rock back on L; Return weight to R in place  
5 & 6      Turn ¼ right stepping back on L; Step R next to L; Step L back 3 o'clock  
7 & 8      Turn ¼ right stepping R side right; Step L next to R; Step R side right 6 o'clock

## [9-16] WEAVE 1/4 RIGHT - FORWARD 1/4 RIGHT, CROSS & CROSS

1 - 2      Step L in front of R; Step R side right  
3 - 4      Step L behind R; Turn ¼ right stepping forward on R 9 o'clock  
5 - 6      Step L forward; Turn ¼ right taking weight R 12 o'clock  
7 & 8      Step L in front of R; Step R side right; Step L in front of R

## [17-24] SIDE, HOLD, BEHIND, SIDE, CROSS – SIDE, HOLD, TRIPLE 1/2 TURN LEFT

1 - 2      Step R side right; Hold  
&3-4      Step L behind R; Step R side right; Step L in front of R  
5 - 6      Step R side right; Hold  
&7-8      Step L behind R as you make a ¼ turn left; Turn ¼ left stepping R next to left; Step L forward 6 o'clock

## [25-32] ROCKING CHAIR, 1/4 TURN LEFT, WEAVE RIGHT

1 - 2      Rock forward onto R; Return weight to L in place  
3 - 4      Rock back onto R; Return weight to L in place  
5 - 6      Turn ¼ left stepping R side right; Step L behind R 3 o'clock  
7 - 8      Step R side R; Step L in front of R

## [33-40] SWAY, HOLD, SIDE ROCK, ROCK – 1/4 LEFT HOLD, FORWARD, 1/4 LEFT

1 - 2      Sway body R side right; Hold  
3 - 4      Rock side L; Rock side R  
5 - 6      Return into a ¼ turn left taking weight onto L in place; Hold 12 o'clock  
7 - 8      Step R forward; Turn ¼ left taking weight L 9 o'clock

## [41-48] STEP, POINT, STEP BRUSH/SWEEP – JAZZ BOX CROSS

1 - 2      Step R forward in front of L; Point L side left  
3 - 4      Step L forward in front of R; Brush ball of R and start to cross R in front of L (no weight on R)  
**Note: Alternate for count 4 is a point with the R toe side right**  
5 - 6      Cross-Step R in front of left; Step L back  
7 - 8      Step R side right; Cross-Step L in front of R

Begin Again and Enjoy!

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