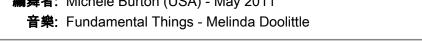
Fundamental Things



拍數: 64 牆數: 2 級數: Intermediate / Advanced WCS Rhythm

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Intro: 32 cts.

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1 –	2	Step R forward; Ster	L forward

&3-4 Turning ¼ left step R to right; Step L in front of R; Step	en R to R
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Step L behind R; Step R to right; Step L to left 5 & 6

7 & 8 Step R behind L; Turning 1/4 right step L next to R; Step R in front of L [12:00]

[9 - 16] SYNCOPATED VINE ~ SWIVEL POINT STEPS W/ 1/4 TURN LEFT

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&3-4 Step L to left; Step R in front of L; Step L to left

5 - 6Swivel point R to forward right diagonal; Step R beside L making ¼ turn left

7 - 8Swivel point L to forward left diagonal; Step L beside R centering body to 9:00[9:00]

117 - 241 COASTER FORWARD ~ BACK ~ BACK TURNING COASTER WALK, FORWARD ½ PIVOT

1 & 2 Step R forward; Step L next to R; Step R slightly back

Step L back 3

Step R back; Turning 1/4 left step L next to R; Step R forward, Step L forward 4 &5,6

7 - 8Step R forward; Pivot ½ left taking weight to L [12:00]

[25 - 32] TRIPLE 1/2 TURN ~ BACK BACK ~ SCISSORS LEFT ~ QUICK WEAVE TURN 1/4

1 & 2 Turning ¼ left step R beside L; Turning ¼ left step L beside R; Step R beside L [6:00]

3 - 4Step L back; Step R back

5 & 6 Step L to left; Step R beside L; Cross L over right

Step R to right; Step L behind R; Step R to right; Step L in front of R; Turn ¼ L, step slightly &7&8&

back on R [3:00]

[33 - 40] DRAG BACK (2 CTS) ~ BACK SIDE CROSS ~ SWAY SWAY ~ & CROSS STEP

1 - 2Step L back, drag R toward L; Continue drag

& 3-4 Step R back; Step L slightly back; Cross R in front of L

5 - 6Step L to left with hip sway left; Sway hips right

&7.8 Step L slightly back; Cross R in front of L; Step L to left [3:00]

[41 - 48] POINT, 1/4 TURN STEP, WALK AROUND TURN ~ SWAY, SWAY ~ & CROSS STEP

Point R to right; Turn ¼ right stepping R in place; Step L forward; Turn ¾ right taking wt. to R Styling: Look left as you point right. Bend L knee. The music says "back" -

this movement gives the sense of looking back. (It's okay if you don't make the full 3/4 turn, as you can finish it on the next count)

5 - 6Step L to left with hip sway left; Sway hips right

&7,8 Step L slightly back; Cross R in front of L; Step L to left [3:00]

[49 - 56] POINT, 1/4 TURN STEP ~ 1/4 TURN TRIPLE STEP ~ KICK BALL CROSS ~ SIDE BEHIND SIDE

1 – 2	Point R to right; Turn ¼ right stepping R in place;
1 – 2	i official to right, runn /4 right stepping ix in place,

3 & 4 Turn ¼ right stepping L to left; Step R near L; Step L in place angling body to right diagonal

5 & 6 Kick R foot to right diagonal; Step R ball back; Cross L over R [9:00]

7 - 8&Step R to right; Step L behind R; Step R to right (small step)

[57 - 64] 34 CROSS UNWIND ~ SIDE BALL CHANGE ~ CROSS BACK ~ OUT OUT IN IN

1 – 3 Cross L over R, unwind 3/4 turn right for 2 counts ending with weight on L

& 4 Step R ball to right; Return weight to left

5 – 6 Step R over L; Step L back

&7&8 Step R to right; Step L to left; Step R to center; Step L to center [6:00]

BEGIN AGAIN

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