

# Place To Come Home

COPPERKNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - May 2011  
音樂: Place To Come Home - Bryan White : (CD: Dustbowl Dreams)



Start after 18 count intro

**[1-9] L side, R cross rock & recover, R chasse, L cross step, ¼ L hinge, ¼ L & L chasse**

1-3            Step L side, cross rock R over L, recover weight on L  
4&5           Step R side, step L together, step R side  
6-7           Cross step L over R, turning ¼ left step R back (9 o'clock)  
8&1           Turning ¼ left step L side, step R together, step L side (6 o'clock)

**[10-17] R cross rock & recover, R chasse, R weave 2, L sailor step**

2-3           Cross rock R over L, recover weight on L  
4&5           Step R side, step L together, step R side  
6-7           Cross step L over R, step R side  
8&1           Cross step L behind R, step R side, step L side

**[18-25] R back touch, ½ R turn, L fwd, ¼ R pivot, L cross step, R side rock & recover, R behind-side-cross**

2-3           Touch R back, turn ½ right step down on R (12 o'clock)  
4&5           Step L forward, pivot ¼ right, cross step L over R (3 o'clock)  
6-7           Rock R side, recover weight on L  
8&1           Cross step R behind L, step L side, cross step R over L

**[26-33] Hold, ball cross 2 times, L side rock & recover, L behind-side-cross, ball cross**

2            Hold  
&3&4        Step L side, cross step R over L, step L side, cross step R over L  
5-6           Rock L side, recover weight on R  
7&           Cross step L behind R, step R side  
8&1           Cross step L over R, step R side, cross step L over R

**[34-41] R side, ¼ L and L side, R fwd, L fwd (or fwd spiral turn, weight on R lift L leg up turning a full turn L, step L fwd OR full L turn) R fwd mambo, L back coaster**

2-3           Step R side, turning ¼ left step L side (12 o'clock)  
4            Step R forward

**WALL 5 RESTART: During wall 5 which starts facing front wall, dance 36 counts up to the R side, ¼ L & L side, R fwd and then restart the dance facing front wall.**

5            Step L forward (See heading for alternative variations for counts 4-5)  
6&7        Rock R forward, recover weight on L, step R back  
8&1        Step L back, step R together, step L forward

**[42-48] R fwd, ½ L pivot turn, R forward, sway hips L,R,L,R**

2-4           Step R forward, pivot ½ left, step R forward (6 o'clock)  
5-6           Step L to side and sway hips L, sway hips R (weight on R)

**WALLS 2 & 4 RESTART: During walls 2 & 4, which start on the back wall, dance 46 counts up to the first 2 sways and restart the dance facing front wall.**

7-8           Sway hips L, sway hips R (weight R)

**END: To finish facing front wall step L to left side, cross step R over L & unwind ½ L & strike a pose!**

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