

# Carino Bambino

COPPER KNOB  
BY STEPSHEETS

拍數: 32                      牆數: 4                      級數: Advanced Beginner  
編舞者: William Sevone (UK) - June 2011  
音樂: Cariño - Jennifer Lopez : (Album: J.Lo - English or Spanish Versions)



**Choreographers note:- A tight, small stepped social Cha Cha incorporating 'Press Steps' suitable for the Advanced Beginner or experienced Beginner.**

Those wanting a more aesthetically and technically challenging dance can try the Intermediate/Advanced 'Carino' (by the same Choreographer).

Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.

Dance starts with the Snare Drum and Bass intro (aprox 25 seconds from start of music) – vocals will start with 2nd Wall.

## **2x Sway. Rec-Behind-Side Rock. 2x Sway. Rec-Behind-1/4 Forward (9:00)**

- 1 – 2                      Sway right to right side. Sway onto left.  
3 & 4                      Recover weight onto right, step left behind right, rock right to right side.  
5 – 6                      Sway left to left side. Sway onto right.  
7 & 8                      Recover weight onto left, step right behind left, turn ¼ left & step forward onto left (9).

## **Press. Rec. Coaster. Press. Rec. Triple 1/2 Left (3:00)**

- 9 – 10                      Press right forward. Recover onto left.  
11 & 12                      Step backward onto right, step left next to right, step forward onto right.  
13 – 14                      Press left forward. Recover onto right.  
15 & 16                      (on the spot) Triple step ½ left stepping: L.R-L (3)

## **Press. Rec. Coaster. Press. Rec. Triple 1/4 Left (12:00)**

- 17 – 18                      Press right forward. Recover onto left.  
19 & 20                      Step backward onto right, step left next to right, step forward onto right.  
21 – 22                      Press left forward. Recover onto right.  
23 & 24                      (on the spot) Triple step ¼ left stepping: L.R-L (12)

## **Diag Press. Rec. 1/4 Right Fwd-Lockstep. Diag Press. Rec. Diag Bwd-Lockstep with turn (3:00)**

- 25 – 26                      Press right diagonally forward left. Recover onto left (10:30)  
27 & 28                      Turn ¼ right & step forward onto right, lock left behind right, step forward onto right (1:30)  
29 – 30                      Press left forward. Recover onto right (1:30)  
31 & 32                      Step left diagonally backward left, lock right across front of left, step diagonally backward left (1:30)

– Prepare to turn 1/8th right to face new wall (3).

**DANCE FINISH: At the end of Wall 13 - Replace the 1/8th RIGHT turn with a 1/8th LEFT turn to face 'Home' – then do the following:**

- 1 & 2                      Cross right over left, rock left to left side, recover onto right.  
3 – 4                      Sway onto left. Sway onto right.  
5 & 6                      Step left to left side, step right next to left, with a slight sweep – step left behind right.  
7 – 8                      Step right to right side. Step left next to right.  
9 – 10                      Step right to right side. Touch left next to right.  
11 – 12                      Step left to left side. Touch right next to left.  
13 & 14                      (on the spot) Triple step R.L-R.  
15 – 16                      Turn ¼ left & step left to left side – placing left hand on left hip (9).

**Recover weight onto right whilst turning upper body ¼ right to face the 'Home wall'. (Hold Poise)**