

# El Luna'El Moreno (The Moon'The Dark)

COPPER KNOB  
STEPSHEETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Sebastiaan Holtland (NL) - May 2011  
音樂: Ta'Candente - Pilar Montenegro : (Album: Pilar 2004)



## Intro: 16 Counts (10 Sec)

### [1-8] R Wizard Step, 1/4 Turn R, Side, Sailor Kick Diagonally, & Cross, R Toe Rock / Recover, R Toe rock / Recover 1/2 Turn L (syncopated)

1,2&3                      Step diagonal forward on R heel, step Lf behind Rf, step Rf slightly forward, turn 1/4 right (3) step Lf to the left  
4&5                      Step Rf behind Lf, step Lf to the left, kick Rf diagonal forward  
&6                      Step Rf back in place, cross Lf over Rf weight onto Lf  
7&8&                      Rock Rf to the right on R toe (point), recover on Lf, turn 1/2 left (9) rock Rf to the right on R toe (point), recover on Lf weight onto Lf

### [9-16] Cross, Side, Sailor Kick 1/4 Turn R, Ball Step, Dip, Hold, Turn 1/4 R, Cross & Cross

1-2                      Cross Rf over Lf, step Lf to the left weight onto Lf (9:00)  
3&4                      Step Rf behind Lf, turn 1/4 right (12) step Lf to the left, kick forward on Rf  
&5-6                      Step Rf back in place on ball, dip body down, HOLD (holding weight onto Rf)  
&7&8                      Coming up turn 1/4 right (3) step Lf back in place, cross Rf over Lf, step Lf slightly to the left, cross Rf over Lf weight onto Rf (3:00)

### [17-24] Step Fwd, Knee Pop, Sailor Step 1/4 R, Hip Sway R-L, Sailor Fwd 1/2 Turn R

1&2                      Step forward on Lf, lift heels off floor as you pop both knees forward, drop both heels To floor take weight onto Rf (3:00)  
3&4                      Step Lf behind Rf, turn 1/4 right (6) step Rf forward, step Lf forward (Sailor Fwd 1/4 turn R)  
5-6                      Sway R hip to right, sway L hip to left weight onto Lf  
7&8                      Step Rf behind Lf, turn 1/2 right (12) step Lf to the left, step Rf forward weight onto Rf

### [25-32] 1/4 Cross Samba (Left), Cross Samba (Right), Lock, Step (1/2 Turn L arch)

1&2                      Cross step Lf over Rf, turn 1/4 to left (9) step Rf to the right side slightly forward, step Lf to the left side slightly forward (1/2 cross samba left)  
3&4                      Cross step Rf over Lf, step Lf to the left side slightly forward, step Rf to the right side slightly forward (cross samba right)  
5&6                      Step Lf forward, lock Rf behind Lf, step Lf forward weight onto Lf  
(making a 1/2 turn arch to the left (3) with the above steps)  
7-8                      Stepping forward on Rf, Stepping forward on Lf weight onto Lf (3:00)

Start again and have fun!

Contact: [smoothdancer79@hotmail.com](mailto:smoothdancer79@hotmail.com)