

# Journey To The Stars

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Improver / Lower Intermediate  
編舞者: Peter Metelnick (UK) & Alison Metelnick (UK) - March 2011  
音樂: Maria Maria - Mark Medlock : (Single)



Start after 32 count intro on verse vocals.

**[1-8] R side, L cross & side touches, L cross step, R side rock & recover, R behind-side-cross**

1-4            Step R side, cross touch L over R, touch L side, cross step L over R  
5-6            Rock R side, recover weight on L  
7&8           Cross step R behind L, step L side, cross step R over L

**[9-16] L side, R cross & side touches, R cross step, L side rock & recover, L behind-side-cross**

1-4            Step L side, cross touch R over L, touch R side, cross step R over L  
5-6            Rock L side, recover weight on R  
7&8            Cross step L behind R, step R side, cross step L over R

**[17-24] R 2, ¼ R shuffle, ¼ R shuffle, weave L 2**

1-2            Step R side, step L next to R  
3&4            Turning ¼ right step R forward, step L together, step R forward (3 o'clock)  
5&6            Turning ¼ right step L side, step R together, step L side (6 o'clock)  
7-8            Cross step R behind L, step L side

**[25-32] On the spot R & L sambas, R jazz box cross**

1&2            Cross step R over L, rock L back on diagonal, recover weight on R  
3&4            Cross step L over R, rock R back on diagonal, recover weight on L  
5-8            Cross step R over L, step L back, step R side, cross step L over R

**[33-40] R 2, ¼ R shuffle, ½ R shuffle, R rock back & recover**

1-2            Step R side, step L next to R  
3&4            Turning ¼ right step R forward, step L together, step R forward (9 o'clock)  
5&6            Turning ½ right step L back, step R together, step L back (3 o'clock)  
7-8            Rock R back, recover weight on L

**[41-48] Travelling fwd R & L sambas, ¼ R jazz box**

1&2            Cross step R over L, rock L side, recover weight on R  
3&4            Cross step L over R, rock R side, recover weight on L  
5-8            Cross step R over L, turning ¼ right step L back, step R side, step L forward (6 o'clock)

**WALL 5 RESTART: During wall 5, which starts facing front wall, dance 48 counts, which takes you to the back wall and restart.**

**[49-56] R fwd diagonal step lock, step-lock-step, L fwd diagonal sway 4**

1-2            On right diagonal step R forward, lock L behind R (small steps)  
3&4            On right diagonal step R forward, lock L behind R, step R forward (small steps)  
5-8            On left diagonal step L forward & bump hips L, R, L, R (on final hip bump hook L across R)

**[57-64] L fwd diagonal step lock, step-lock-step, R cross step, L back, R back, L cross shuffle**

1-2            On left diagonal step L forward, lock R behind L (small steps)  
3&4            On left diagonal step L forward, lock R behind L, step L forward (small steps)  
5-6            Cross R over L, step L back  
&7&8           Step R back, cross step L over R, step R side, cross step L over R

**WALL 2 TAG: End of wall 2 facing front wall.**

1-4 Bump hips R, L, R, L. Then begin dance again

Contact: Tel: 01462 735778 - Website: [www.thedancefactoryuk.co.uk](http://www.thedancefactoryuk.co.uk)

---