

Somebody's Chelsea

COPPER **NOB**
BY SHEETS

拍數: 52 牆數: 2 級數: Intermediate
編舞者: Lu Olsen (AUS) & Marcia Langton (AUS) - February 2011
音樂: Somebody's Chelsea - Reba McEntire : (CD: All the Women I Am)



24 count intro. Start on vocals

FORWARD, ½, ¼ LEFT TURN, SIDE, BEHIND, ¼ FORWARD, FORWARD, BACK, ½, ¼ TURN SIDE BEHIND, ¼ FORWARD, FORWARD/DRAW

1&2 Step right forward, turn ½ left pivot turn, turn ¼ left turn and step right to side 3:00
3&4 Cross left behind right, turn ¼ right turn and step right forward, step left forward 6:00
5&6 Step right back, turn ½ left turn and step left forward, turn ¼ left turn and step right to right 9:00
7&8 Cross left behind right, turn ¼ right turn and step right forward, step left forward/draw right 12:00

SIDE, BEHIND, SIDE, SIDE, BEHIND, SIDE, FORWARD, ½ PIVOT (LOOK), 1 ½ FORWARD TURN RIGHT TRIPLE, TOGETHER

1-2& Step right to side, cross left behind right, step right to side 12:00
3-4& Step left to side, cross right behind left, step left to side
5-6 Step right forward, turn ½ left pivot and (look back)6:00
7&8& Chassé forward turning 1 ½ right stepping right, left, right, step left together 12:00

SWEEP BACK, SWEEP BACK, TOE BACK, ½ REVERSE PIVOT, BACK, TOE BACK, ½ REVERSE PIVOT, BACK, HOOK, FORWARD, FORWARD

1-2 Sweep right back, sweep left back
3&4 Right toe back, turn ½ right reverse pivot, step right back 6:00
5&6 Left toe back, turn ½ left reverse pivot, step left back 12:00
&7-8 Hook right over left, step right forward, step left forward

SIDE, TOE BACK, ¾ LEFT SLOW UNWIND, SWEEP BEHIND, SIDE, CROSS (REPEAT)

&12 Step right to side, left toe back, ¾ turn left slow unwind (weight on right keeping left toe on floor) 3:00
3&4 Sweep left around behind right, step right to side, cross left over right
(Wall 3 only - on count 26 full 360 left unwind (instead of ¾ unwind) to front and continue to count 28 - then start again)
&56 Step right to side, left toe back, ¾ turn left slow unwind (weight on right keeping left toe on floor) 6:00
7&8 Sweep left around behind right, step right to side, cross left over right

CROSS, REPLACE, SIDE, CROSS, REPLACE, SIDE, FORWARD, ¼ TURN, CROSS ¼ BACK, ¼ SIDE, CROSS

1-2& Cross right over left, recover to left, step right to side 6:00
3-4& Cross left over right, recover to right, step left to side
5&6 Step right forward, turn ¼ left paddle turn, cross right over left 3:00
7&8 Turn ¼ right turn and step left back, turn ¼ right turn and step right to side, cross left over right 9:00

SIDE, BEHIND, SWEEP BEHIND, SIDE, CROSS SHUFFLE, CROSS, ¼ BACK, BACK/HOOK, FULL TURN FORWARD TRIPLE, TOGETHER

&12 Step right to side, cross left behind right, sweep/step right around behind left
&3&4 Step left to side, cross shuffle stepping right over left (right, left, right.) 9:00
(Wall 2 only - change counts &3&4 to: &3-4 turn ¼ left & step forward left, step right forward, step left forward - restart to front)

- 5&6& Sweep across left over right, turn $\frac{1}{4}$ left turn and step right back, step left back, hook right over left 6:00
- 7&8& Full forward right turn triple stepping right, left, right, step left together

SIDE, REPLACE, TOGETHER, SIDE, REPLACE, TOGETHER

- 1-2& Step right to side, recover to left, step right together 6:00
- 3-4& Step left to side, recover to right, step left together

REPEAT

TAG: At end of wall 4: 6:00

FORWARD, PIVOT $\frac{1}{2}$, STEP FORWARD/Drag, STEP BACK, $\frac{1}{2}$ TURN RIGHT, STEP FORWARD, SIDE, REPLACE, TOGETHER, SIDE, REPLACE, TOGETHER

- 1&2 Step right forward, turn $\frac{1}{2}$ left pivot turn, step right forward/drag left
- 3&4 Step left back, turn $\frac{1}{2}$ right turn & step right forward, step left forward/drag right
- 5-6&7-8& Step right to side, replace left, step right together, step left to side, replace right, step left together

RESTARTS:

Wall 3 only - on count 26 full 360 left unwind (instead of $\frac{3}{4}$ unwind) to front and continue to count 28 - then start again

Wall 2 only - change counts &3&4 to:

- &3-4 turn $\frac{1}{4}$ left & step forward left, step right forward, step left forward - restart to front

ENDING

Last wall (7): Dance first 8 counts of the dance and add the following to finish to the front:

- &1-2 Turn $\frac{1}{2}$ right turn and step right forward, step left forward, drag right towards let

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