

# The Flip Flop Song

COPPER KNOB  
CHOREOGRAPHY SHEETS

拍數: 96      牆數: 2      級數: Phrased Intermediate  
編舞者: Amy Christian (USA) & Angela Helmsing - May 2011  
音樂: Thong Song - Sísqó : (Album: Unleash The Dragon)



Intro: 32 Count.

## PART A

### STEP, 1/4 HITCH, STEP & DOUBLE BUMP, 1/4, 1/2, 1/2 TRIPLE,

1-2            Step fwd on R, Hitch L as you twist a 1/4 turn right on R foot,(3:00)  
3&4          Step L foot down & double bump left twice, (On counts 1-4 you should be looking at 12:00)  
5-6          1/4 Turn right on R foot, 1/2 turn right on L foot,  
7&8          Triple 1/2 turn right, R,L,R, (6:00)

### SIDE & BUMP, BUMP, DOUBLE BUMP, HIP ROLL, LOOK, 1/4, TOG,

1-2            Step L to left side as you Bump L, Bump R,  
3&4          Double bump L,  
5-6          CCW Hip roll (5), Look over L shoulder (on lyrics "Eyes") (6)  
7-8          1/4 turn right stepping R out to right side(7), Step L next to R(8), (9:00)

**\*A Minus (A-) Restart happens here facing back wall. Make a 1/2 turn, stepping R foot fwd, facing front wall, instead of a 1/4 turn on Count 7, Then step L next to R on Count 8 (12:00). Then you go straight into Part C.**

### SHOULDER POP, HOLD, BACK, BACK, FORWARD, WALK BACK WITH BOOTY SHAKE,

a1-2          Pop shoulders forward as you slightly hitch R(a), Hold (1), Step R back (2),  
3-4          Rock back on L, Recover fwd on R.  
5-8          Step back - L, R, L, R, as you shake your booty (or shimmy),

### SIDE, RECOVER, CROSS SHUFFLE, 1/4 TOGETHER TWIST, TWIST, BODY ROLL,

1-2            Rock out to L side, Recover on R,  
3&4          Step L over R, Step R to right side, Step L over R,  
5-6          1/4 Turn left stepping R next to L, as you bend knees & Twist L, Twist R, (6:00)  
7-8          Fwd Body Roll straightening up,

## PART B

### TOUCH BACK, 1/4 TURN, DIP, DIP & 1/4 HITCH, STEP, HITCH & HITCH WITH "WHAT UP?" HANDS

1-2            Touch R toe back, Turn 1/4 right (9:00),  
3-4          Small quick dip, bending knees & straighten up (3), Dip slightly lower again(4)  
5-6          Hitch L foot making a 1/4 turn to left (5), Step down on L (6), (6:00)  
7 -8          Hitch R and raise hands (palms up) while slightly hunching body(7), then slightly lower leg & hands X 2,

### SIDE ROCK CROSS, BUMP, BUMP, 1/4 SAILOR TURN, WALK, WALK,

1&2          Rock R to the right side, Recover on L, Cross R over L,  
3&4&        Step L to left side as you double bump left, (weight should end on R),  
5&6          1/4 Sailor Step, L, R, L, (3:00)  
7-8          Step R fwd, Step L fwd,

### TOUCH BACK, 1/4 TURN, DIP, DIP & 1/4 HITCH, STEP, HITCH & HITCH WITH "WHAT UP?" HANDS

1-8          Repeat 1st eight counts of Part B.

### SIDE ROCK CROSS, WALK 3/4 TURN, TOUCH,

1&2          Rock R to the right side, Recover on L, Cross R over L,  
3-7          Walk a semi circle L, R, L, R, L, 3/4 turn right, (12:00)

8 Touch R next to L,  
(On the  $\frac{3}{4}$  walk about, do try to go back to your original spot where you started the dance, as this dance travels to the R),

### **PART C**

#### **SIDE SHUFFLE, DOUBLE BUMP, SHUFFLE $\frac{1}{4}$ , DOUBLE BUMP,**

1&2 Shuffle to R side, R,L,R,  
3&4 Lift L heel as you bump L hip twice,  
5&6  $\frac{1}{4}$  Turn left, Shuffle fwd L,R,L,  
7&8 Bring R diagonally fwd & lift R heel, as you bump R hip twice,

#### **SIDE SHUFFLE $\frac{1}{4}$ , LIFT L HEEL & DOUBLE BUMP, SIDE SHUFFLE, LIFT R HEEL & DOUBLE BUMP,**

1&2  $\frac{1}{4}$  Turn left, Shuffling back R,L,R,  
3&4 Lift L heel as you bump L hip twice,  
5&6 Shuffle to left side, L,R,L,  
7&8 Bring R diagonally fwd & lift R heel, as you bump R twice, (weight on L),

#### **FWD MAMBO, BUMP & BUMP, MAMBO BACK, BUMP & BUMP,**

1&2 Rock R fwd, Recover on L, Step R slightly back,  
3&4 Lift L heel as you Bump L twice,  
5&6 Rock L back, Recover on R, Step L slightly fwd,  
7&8 Bring R diagonally fwd & lift R heel, as you Bump R twice, (weight on L),

#### **WALK, WALK, STEP, $\frac{1}{2}$ PIVOT, OUT, OUT, HIP ROLL, TOUCH**

1-2 Walk R, Walk L  
3-4 Step R fwd, Pivot  $\frac{1}{2}$  turn left, Stepping L forward,  
5-6 Step R out to right side (Bump R), Step L out to left side (Bump L),  
7-8 Hip roll (CCW) Weight ends on L, Touch R next to L,

### **BEGIN AGAIN!**

Sequence: ABC, ABCC, ABA-, CCCCC.

Contact - Emails: amy@linefusiondance.com - indyakh@yahoo.com - Website: www.linefusiondance.com

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