

# Girls With Guitars

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Diane Bauld (AUS) - February 2011  
音樂: Girls With Guitars - Wynonna : (Album: Tell Me Why - 3:14)



Start 8 counts after the Guitar Introduction. On Vocals. - 2 Bridges, 2 Restarts

## TOE STRUTS DIAGONALLY, ROCK, CROSS ¼ TURN

- 1-4            Step right toe diagonally forward right, drop right heel. Step left toe forward across right, drop left heel  
5-8            Rock right to side, replace weight onto L. Cross R over L, ¼ Turn R stepping back on L

## ¼ TURN, CROSS SIDE ROCK, CROSS SHUFFLE, KICK BALL CROSS

- 1-4            ¼ Turn R. stepping R foot to R side. Cross L over R. Rock right to right side, replace weight onto L  
5&6, 7&8      Cross shuffle R.L.R, Kick L Forward, Step L together, Step R across in front of L

## SIDE SHUFFLE, ¼ TURN. ROCK, RIGHT LOCK STEP, ¼ TURN TOUCH

- 1&2, 3-4      Side Shuffle L.R.L, ¼ Turn R rock back on R replace weight on L  
5&6, 7-8      Step R forward, lock L behind R, step R forward, ¼ Turn R. Small step onto L to L side Touch R beside L

## SIDE SHUFFLE, ROCK, TOE STRUT, CROSS STEP TO SIDE

- 1&2, 3-4      Side Shuffle R.L.R, Rock back on L and replace weight on R  
5-8            Step L toe diagonally forward drop L heel, Cross R over L and Step L to L side (12.00)

## KICK BALL CROSS, SIDE ROCK. CROSS SHUFFLE, SIDE ROCK (travel slightly forward)

- 1&2, 3-4      Kick R Forward, Step R together, Step L across in front of R, Rock R to R side replace weight onto L  
5&6, 7-8      Cross Shuffle R.L.R, Rock L to L side replace weight onto R

## LOCK STEP FORWARD, ½ PIVOT, LOCK STEP FORWARD, SIDE ROCK CROSS

- 1&2, 3-4      Step L forward, lock R behind L, (##) step L forward, Step Forward on R ½ Pivot L  
5&6, 7&8      Step R forward, lock L behind R step R forward, (travel slightly forward) Rock L to L side replace weight onto R cross L over R (#)

## POINT R ¼ TURN, L HEEL HOOK, LOCK STEP FORWARD, ½ PIVOT

- 1-4            Point R to R side ¼ Turn R bring R together beside L, L Heel Forward and L Hook  
5&6,7,8      Step L forward, lock R behind L, step L forward, Step forward on R ½ Pivot L

## STEP FORWARD ON R, ½ TURN, ½ TURN, ¼ TURN, STEP TOUCH CLAP, STEP TOUCH CLAP

- 1,2,3,4      Step Forward on R, ½ Turn onto R step back on L, ½ Turn onto R step forward on R, ¼ Turn R step L to L side  
5,6,7,8      Step R to R side touch L beside R and clap, Step L to L side touch R beside L and clap \*\*

## REPEAT

Bridge: At the END (\*\*) of WALL 1 (BACK) and WALL 3 (BACK) ADD:

- 1-4            Step forward on R and Hold, ½ Turn L and Hold  
5-6            Step forward on R ½ Pivot L, (take weight on L)

## Restarts:

On WALL 2 dance to count 48 (#) then restart dance facing the front wall.  
On WALL 6 dance to count 42 (##) then restart dance facing back wall.

Contact: M: 04154464 31 - di.bauld@gmail.com

---