

# Bahama Mama

**COPPER** **KNOB**  
BY STEPHEN

拍數: 40      牆數: 4      級數: High Beginner  
編舞者: Ira Weisburd (USA) - 1985  
音樂: Bahama Mama - Boney M.



Introduction: 64 counts. Starts on the vocal approx. 29 sec. into the song.

**PART I. POINT R TOE FORWARD, STEP R IN PLACE; POINT L TOE FORWARD, STEP L IN PLACE; POINT R TOE TO R SIDE, STEP R IN PLACE; POINT L TOE TO L SIDE, STEP L IN PLACE.**

1-2            Point R toe forward, Step-close R beside L  
3-4            Point L toe forward, Step-close L beside R  
5-6            Point R toe to R side, Step-close R beside L  
7-8            Point L toe to L side, Step-close L beside R

**PART II. FORWARD LOCK STEP WITH R, FORWARD LOCK STEP WITH L, VINE 2 TO R, MAKE ½ TURN R.**

1&2            Step R forward, Lock-step with L behind R, Step forward on R  
3&4            Step L forward, Lock-step with R behind L, Step forward on L  
5-6            Step R to R, Step back with L  
7-8            Make ¼ R turn with R, Make another ¼ turn R with L (face 6:00 wall)

**PART III. STEP R BEHIND L, STEP L TO L, KICK BALL-CHANGE WITH R (3 times)**

1-2            Step R behind L, Step L to L  
3&4            Kick R forward, Step on ball of R beside L, Step in place on L  
5&6            Kick R forward, Step on ball of R beside L, Step in place on L  
7&8            Kick R forward, Step on ball of R beside L, Step in place on L

**PART IV. MAKE FULL TURN R (R,L,R), CLAP HANDS; MAKE FULL TURN L (L,R,L), CLAP HANDS.**

1-4            Make a full turn R in 3 steps (R,L,R), Clap hands  
5-8            Make a full turn L in 3 steps (L,R,L), Clap hands

**PART V. BUS STOP FIGURE (POINT R FORWARD, POINT R BACK, MAKE ¼ TURN R ON R, POINT L TO L, STEP L ACROSS R, POINT R TO R, STEP R BACK, STEPCLOSE L TO R.**

1-2            Point R toe forward, Point R toe back  
3-4            Make ¼ turn R with R, Point L to L  
5-6            Step L across R, Point R to R  
7-8            Step R back, Step-close L beside R

**BEGIN DANCE.**

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