

# For All He Can

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Phrased High Beginner  
編舞者: Mary Frances Chua (MY) - January 2011  
音樂: Quan Neng De Shen - Cheng Lip Kong



Sequence: Start on vocals: A B B / A B B / A A / B+ B B / A B B  
32 count Intro: Double ( R & L step, together, step, touch; 2X R & L step, touch )

## PART A (32)

### A1: Twice Toe-Strut, Forward Walk, Step-Point

1-2            R toe forward, step down on ball  
3-4            L toe forward, step down on ball  
5-6            Fwd walk R, L  
7-8            R step fwd, L point to left side

### A2: Twice Step-Kick, Walk Backward, Step-Point

1-2            L step, R kick forward  
3-4            R step, L kick forward  
5-6            Back step L, R  
7-8            L step back, R point to right side

### A3: Twice Toe touch In-Out -Step-Point

1-2            R toe touch next to left, touch at side  
3-4            R step together, L point to left side  
5-6            L toe touch next to right, touch at side  
7-8            L step together, R point to right side

### A4: Twice ¼ Right Turn Jazz Box Cross

1-2            R over L, recover on L  
3-4            ¼ right turn R step, L cross over R [3]  
5-6            R over L, recover on L  
7-8            ¼ right turn R step, L cross over R [6]

## PART B (32)

### B1: Hip Bumps, ¼ Right Turn Hip Bumps

1-4            Hip bump R-L-R-L  
5-8            ¼ right turn[9] hip bump R-L-R-L

### B2: Double Rocking Chair

1-4            Fwd R rock, recover on L, Back R rock, recover on L  
5-8            Fwd R rock, recover on L, Back R rock, recover on L

### B3: Side Chasse, ¼ Right Turn Chasse

1&2            Right chasse R-L-R  
3&4            Left chasse L-R-L  
5&6            ¼ right turn [12], right chasse R-L-R  
7&8            Left chasse L-R-L

### B4: Forward Diagonal Step-Touch, Back Diagonal Step-Touch

1-2            Fwd R diagonal step, L touch beside right  
3-4            Back L diagonal step, R touch beside left  
5-6            Back R diagonal step, L touch beside right  
7-8            Fwd L diagonal step, R touch beside left

**(REPEAT Section 4 , B+ at back wall)**

**ENDING: Dance count 7 & 8 of last section Part B. Forward L diagonal step, drag wide step on R and pose nicely with both hands raised up!**

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