

# Giddy On Up Giddy On Out

**COPPER** **KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Karen Hedges (USA) & Jamie Marshall (USA) - April 2011  
音樂: Giddy On Up - Laura Bell Bundy



## Start dancing on lyrics

### BRUSH, HITCH, TOUCH, SWIVELS, JAZZ TRIANGLE, HIP ROLL

1&2      Brush right forward, hitch right knee, touch right forward  
&3&4      Swivel right, swivel left, swivel right, swivel to center (weight to left)  
5&6      Cross right over left, step left back, step right to side  
7-8      Roll hips around to the left (weight to left)

### STEP, PIVOT, SAILOR STEP, SAILOR STEP, CROSSING TRIPLE

9-10      Step right forward, turn ¼ left (weight to left) (9:00)  
11&12      Right sailor step  
13&14      Left sailor step  
15&16      Crossing chassé right, left, right

### HEEL JACK, TOUCH, SWIVELS, ROCK, RECOVER, ROCK, RECOVER

&17      Step left diagonally back, touch right heel forward  
&18      Step right back, touch left forward  
&19&20      Swivel left, swivel right, swivel left, swivel to center (weight to right)  
21-22      Rock left forward, recover to right  
23-24      Rock left forward, recover to right

### STEP BACK, PIVOT, STEP, TOUCH WITH CLAP, VINE

25-26      Step left back, turn ½ right (weight to right) (3:00)  
27-28      Step left forward, touch right together (clap) \*\*  
29-30      Step right to side, cross right behind left  
31-32      Step right to side, step left forward

## REPEAT

**TAG 1: On wall 3, dance only 28 counts, leaving off the last 4 counts, and do the following:**

### THREE CHASSÉS FORWARD, STEP, TOE SPLITS

1&2      Chassé forward right, left, right  
3&4      Chassé forward left, right, left  
5&6      Chassé forward right, left, right  
7-8      Lean slightly back to heels and swivel toes apart, together (weight to right)

### LEFT TRIPLE FORWARD, RIGHT TRIPLE FORWARD, ROCK, RECOVERY, STEP, TOE SPLITS

9&10      Chassé forward left, right, left  
11&12      Chassé forward right, left, right  
13&14      Chassé forward left, right, left  
15-16      Lean slightly back to heels and swivel toes apart, together (weight to left)

**Then restart the dance at the top**

**TAG 2: On wall 6, dance only 28 counts, leaving off the last 4 counts, and do the following:**

### THREE CHASSÉS FORWARD, STEP, TOE SPLITS

1&2      Chassé forward right, left, right  
3&4      Chassé forward left, right, left  
5&6      Chassé forward right, left, right

