

Giddy On Up Giddy On Out

COPPER **KNOB**
STEPSHEETS

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Karen Hedges (USA) & Jamie Marshall (USA) - April 2011
音樂: Giddy On Up - Laura Bell Bundy



Start dancing on lyrics

BRUSH, HITCH, TOUCH, SWIVELS, JAZZ TRIANGLE, HIP ROLL

1&2 Brush right forward, hitch right knee, touch right forward
&3&4 Swivel right, swivel left, swivel right, swivel to center (weight to left)
5&6 Cross right over left, step left back, step right to side
7-8 Roll hips around to the left (weight to left)

STEP, PIVOT, SAILOR STEP, SAILOR STEP, CROSSING TRIPLE

9-10 Step right forward, turn ¼ left (weight to left) (9:00)
11&12 Right sailor step
13&14 Left sailor step
15&16 Crossing chassé right, left, right

HEEL JACK, TOUCH, SWIVELS, ROCK, RECOVER, ROCK, RECOVER

&17 Step left diagonally back, touch right heel forward
&18 Step right back, touch left forward
&19&20 Swivel left, swivel right, swivel left, swivel to center (weight to right)
21-22 Rock left forward, recover to right
23-24 Rock left forward, recover to right

STEP BACK, PIVOT, STEP, TOUCH WITH CLAP, VINE

25-26 Step left back, turn ½ right (weight to right) (3:00)
27-28 Step left forward, touch right together (clap) **
29-30 Step right to side, cross right behind left
31-32 Step right to side, step left forward

REPEAT

TAG 1: On wall 3, dance only 28 counts, leaving off the last 4 counts, and do the following:

THREE CHASSÉS FORWARD, STEP, TOE SPLITS

1&2 Chassé forward right, left, right
3&4 Chassé forward left, right, left
5&6 Chassé forward right, left, right
7-8 Lean slightly back to heels and swivel toes apart, together (weight to right)

LEFT TRIPLE FORWARD, RIGHT TRIPLE FORWARD, ROCK, RECOVERY, STEP, TOE SPLITS

9&10 Chassé forward left, right, left
11&12 Chassé forward right, left, right
13&14 Chassé forward left, right, left
15-16 Lean slightly back to heels and swivel toes apart, together (weight to left)

Then restart the dance at the top

TAG 2: On wall 6, dance only 28 counts, leaving off the last 4 counts, and do the following:

THREE CHASSÉS FORWARD, STEP, TOE SPLITS

1&2 Chassé forward right, left, right
3&4 Chassé forward left, right, left
5&6 Chassé forward right, left, right

