

編舞者: Kay Jeong (KOR) - April 2011 音樂: Bingo (빙고) - Koyote (코요태)



Count In: After 64 counts, Or 32 Counts + 32 counts introduction (*)

Sec 1: Dig R Heel Fwd Twice, Touch R Toe Back Twice, R Heel Fwd, Touch R Toe To R, Sailor Step R

1-2 (Diagonally forward) Dig right heel fwd twice (10:30)3-4 (Diagonally forward) Touch right toe back twice (10:30)

5-6 (Diagonally forward) Dig right heel fwd, Touch right toe back (10:30)

7&8 (Body angled towards Right diagonal) Right stepping cross R behind L, Step L to left side,

Step R to right side (1:30)

Sec 2: Repeat Section 1 On Opposite Feet

Sec 3: Cross & Lift x4

Step R fwd crossing over L(10:30) 1/4 turn on ball of R flick L back with lift R heel up (1:30)
Step L fwd crossing over R(1:30) 1/4 turn on ball of L flick R back with lift L heel up (10:30)

5-8 Repeat 1-4

Sec 4: R Cross Rock, R Chasse, L Cross Rock, 1/4 Turn L Sailor

1-2 Cross R over L, Recover weight onto L

3&4 Step R to right side, Step L next to R, Step R to right side

5-6 Cross L over R, Recover weight onto R

7&8 Make 1/4 turn left stepping cross L behind R, Step R to right side, Step L to left side

Tag: On 12th wall, Hold (for 4 counts) After 16 counts.(3:00), Then, Continue

Ending: On the 15th wall, dance 31-32count for 1/2 L turn sailor(instead of 1/4 L turn sailor) to face the front wall

Introduction (Optional: 32 counts) (Do the following 2 sections twice)

Sec 1: Vine Right, Side Touch, Side Touch

Step R to right side, Step L behind R, Step R to right side, Touch L next to R
Step L to left side, Touch R next to L, Step R to right side, Touch L next to R

(Optional Styling : Both Hands(palm face front) draw a circle in the air from chest(Once over 1-4 counts, twice over 5-8 counts)

Sec 2: Repeat Section 1 On Opposite Feet