

# Dr Flame

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kate Sala (UK), Vivienne Scott (CAN), Robbie McGowan Hickie (UK) & Fred Buckley (CAN) - April 2011  
音樂: New Flame - Dr. Victor & The Rasta Rebels : (CD: New Flame)



## 48 Count intro.

### 2 x Walks Back. Right Sailor Step. Hold. Ball-Step. Touch Across. Touch Out.

- 1 – 2      Walk back on Right. Walk back on Left.  
3&4      Cross step Right behind Left. Step Left to Left side. Step Right to Right side.  
5&6      Hold for 1 Count. Step ball of Left beside Right. Step Right to Right side.  
7 – 8      Touch Left toe Diagonally forward Right. Touch Left toe out to Left side.

### Cross. Unwind 1/2 Turn Right. Right Shuffle Back. Left Coaster Step. Hip Push Back. Rock Forward.

- 1 – 2      Cross Left over Right. Unwind 1/2 turn Right. (Weight on Left)  
3&4      Right shuffle back stepping Right. Left. Right.  
5&6      Step back on Left. Step Right beside Left. Step forward on Left.  
7 – 8      Rock back on Right – Pushing Hips Back. Rock forward on Left. (Facing 6 o'clock)

### Syncopated Heel Switches. 2 x Walks Forward. Syncopated Rock Steps.

- 1&      Touch Right heel forward. Step Right beside Left.  
2&      Touch Left heel forward. Step Left beside Right.  
3 – 4      Walk forward on Right. Walk forward on Left.  
5 – 6      Rock forward on Right. Rock back on Left.  
&7 – 8      Step Right beside Left. Rock forward on Left. Rock back on Right.

### Left Shuffle 1/2 Turn Left. Right Shuffle 1/2 Turn Left. Step Back. Point. & Left Side Rock.

- 1&2      Left shuffle making 1/2 turn Left stepping Left. Right. Left.  
3&4      Right shuffle making 1/2 turn Left stepping Right. Left. Right.  
5 – 6      Step back on Left. Point Right toe out to Right side.  
&7 – 8      Step ball of Right beside Left. Rock Left out to Left side. Recover on Right. (Facing 6 o'clock)

### Left Cross Shuffle. & Cross Rock. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.

- 1&2      Cross step Left over Right. Step Right to Right side. Cross step Left over Right.  
&3 – 4      Step ball of Right to Right side. Cross rock Left over Right. Rock back on Right.  
5&6      Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left.  
7 – 8      Step forward on Right. Pivot 1/2 turn Left. (Facing 9 o'clock)

### Out – Out. Clap. Ball-Cross. Clap. Syncopated Hip Bumps.

- &1 – 2      Step Right out to Right side. Step Left out to Left side (Feet Shoulder Width Apart). Clap.  
&3 – 4      Step ball of Right beside Left. Cross step Left over Right. Clap.  
5&6      Step Right to Right side bumping hips Right. Left. Right. (Weight on Right)  
7&8      Bump hips Left. Right. Left. (Weight on Left)

### Cross Behind. Left Scissor Step. Right Diagonal Kick-Ball-Step. 1/8 Turn Right. Point 1/4 Turn Right x 2.

- 1      Cross step Right behind Left.  
2&3      Step Left to Left side. Close Right beside Left. Cross step Left over Right.  
4&5      Kick Right Diagonally forward Right. Step Right beside Left. Step Left Diagonally forward Right.  
6      Make 1/8 turn Right stepping forward on Right. (Facing 12 o'clock)  
7      Make 1/4 turn Right pointing Left toe out to Left side.

8                    Make 1/4 turn Right pointing Left toe out to Left side. (Facing 6 o'clock)

**Cross. Side. Left Sailor 1/4 Turn Left. & Step Forward. Walk Forward. Left Mambo Forward.**

1 – 2                Cross step Left over Right. Step Right to Right side.

3&4                Cross left behind Right making 1/4 turn Left. Step Right beside Left. Step forward on Left.

&5 – 6             Step ball of Right beside Left. Step forward on Left. Walk forward on Right.

7&8                Rock forward on Left. Rock back on Right. Step back on Left. (Facing 3 o'clock)

**Start Again**

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