

# On The Floor

**COPPER** KNOB  
STEPSHETS

拍數: 64      牆數: 4      級數: High Intermediate  
編舞者: Roy Verdonk (NL) & Wil Bos (NL) - March 2011  
音樂: On the Floor (feat. Pitbull) - Jennifer Lopez



**Intro: 24 counts after the first heavybeat (start the dance after the break with the iiiiihaaaa on the mainvocals)**

## **STEP ½ PIVOT L, STEP ¼ PIVOT L, CROSS HOLD, SIDE CROSS (2X)**

1            RF Step Forward  
2            Make ½ turn L, step Left In Place 6  
3            RF Step Forward  
4            Make ¼ turn L Step Left In Place 3  
5            RF Cross in Front Of Left Foot  
6            Hold  
&            LF Make Small Step To Left  
7            RF Cross In Front Of LF  
&            LF Make Small Step To Left  
8            Cross In Front Of LF

## **ROCK SIDE L, SYNCOPATED WEAVE WITH ¼ TURN R, ROCK FORWARD R, FULL TRIPPLE TURN R**

9            LF Rock To Left Side  
10           Recover On To RF  
11           LF Cross Behind RF  
&            Make ¼ Turn R Step RF Forward 6  
12           LF Step Forward  
13           RF Rock Forward  
14           Recover On To LF  
15           Make a ½ Turn R Step RF Forward 12  
&            Make a ½ Turn R, Step LF next to RF 6  
16           RF Step Forward

## **SYNCOPATED ROCK STEPS FORWARD L/R, STEP ¾ PIVOT R, CHASSE L**

17           LF rock Forward  
18           Recover onto RF  
&            LV Step Next To RF  
19           RF Rock Forward  
20           Recover onto LF  
&            RF Step Next To LF  
21           LF Step Forward  
22           Make ¾ Turn Right, Step RF in Place 3  
23           LF Step To Left Side  
&            RF Step Next To LF  
24           LF Step To Left Side

## **BEHIND SIDE CROSS, POINT L WITH CROSS MODEFIED MONTEREY TURN R, MAMBO CROSS L**

25           RF Cross Behind LF  
&            LF Step To Left  
26           RF Cross In Front of LF  
27           LF Point Toes To Left  
28           LF Cross In Front Of RF  
29           RF Point Toes To Right  
30           Make ½ Turn R, Step RF Next To LF 9

31 LF Rock To Left Side  
& Recover Onto RF  
32 LF Cross In Front Of RF

**SYNCOPATED ROCKSTEP TO SIDE R/L, SAILOR L WITH ¼ TURN L, HIP BUMP R**

33 RF Rock To Right Side  
34 Recover Onto LF  
& RF Step Next To LF  
35 LF Rock To Left Side  
36 Recover Onto RF  
37 LF Cross Behind RF  
& Make ¼ Turn Left, Step RF To Right Side  
38 LF Step Forward 6  
39 RF Touch Forward Bumping Hip Forward  
40 Step RF In Place 6

**HIP BUMP L WITH ½ TURN LEFT, FULL TURN L (R,L) DORETHYSTEP R/L**

41 ½ Turn Left LF Touch Forward, Bumping Hip Fwd  
42 LF Step In Place 12  
43 Make ½ Turn L, Step RF Back  
44 Make ½ Turn L, Step LF Forward  
45 RF Step In Right Diagonal 1.30  
46 LF Lock Behind RF  
& RF Step In Right Diagonal  
47 LF Step In Left Diagonal 10.30  
48 RF Lock Behind LF  
& LF Step In Left Diagonal \*\* restart here wall 3

**STEP ¾ PIVOT LEFT, STEP R SIDE WITH HOLD, BALL SIDE R WITH HOLD, SAILOR WITH HOLD**

49 RF Step Forward 12  
50 Make ¾ Turn L, Step LF In Place 3  
51 RF Step To Right Side  
52 Hold  
& LF Step Next To RF  
53 RF Step To Right Side  
54 Hold  
55 LF Cross Behind RF  
& RF Step To Right Side  
56 LF Touch Heel Diagonally Fwd \*\* restart here wall 2+5

**During the restarts add an '&' count to put your weight on your LF**

**BALL CROSS WITH HOLD, ½ TURN WITH CROSS, MAMBO CROSS, MAMBO FORWARD**

& LF Step Next To RF  
57 RF Cross In Front Of LF  
58 Hold  
59 Make ¼ Turn R, LF Step Back  
& Make ¼ Turn R, RF Step To Right Side  
60 LF Cross In Front Of RF 9  
61 RF Rock To Right Side  
& Recover Onto LF  
62 RF Cross In Front Of LF  
63 LF Rock To Left Side  
& Recover Onto RF  
64 LF Step Forward 9

**Note:**

There is a restart in wall 2 and 5 after 56 counts (12 o'clock)

There is a restart in wall 3 after 48& counts (12 o'clock)

Look for more information on [www.wbos.nl](http://www.wbos.nl) or [www.royverdonkdancers.com](http://www.royverdonkdancers.com)

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