

Shy Boy

COPPER KNOB
STEPPERS

拍數: 112 牆數: 2 級數: Phrased Intermediate
編舞者: Kay Jeong (KOR) - April 2011
音樂: Shy Boy - Secret



Intro : 16 Counts. Sequence: C-Tag1-AAA(32)-BB-CC-AA(32)-BB-A(32)-Tag2-C-BB-CC'-Ending

Part A (64 Count)

Sec 1: Side Touch , Side Touch , Chasse R, Touch

- 1-2 Step R to right side, Touch L beside right
- 3-4 Step L to right side, Touch R beside left
- 5-8 Step R to right side, Close L beside R, Step R to right side, Touch L beside R

Sec 2: Side Touch , Side Touch , Side Chasse L, Touch

- 1-8 Repeat Section 1 On Opposite Feet

Sec 3: Side Rock Recover, Big Slide, Side Rock Recover, Big Slide,

- 1-4 Rock R to right side, Recover onto L, Step R big step to right side, Drag L towards R
- 5-8 Rock L to left side, Recover onto R, Step L big step to left side, Drag R towards L

Sec 4: Cross , Cross , Back, Back, With Holds

- 1-4 Cross R over L, Hold, Cross L over R, Hold
- 5-8 Step back on right, Hold, Step back on left, Hold

Sec 5: Walk x3, Hold, Walk x3, Hold

- 1-8 Step R,L,R in place, Hold, Step L,R,L in place, Hold

Sec 6: Side Touch , Side Touch , Rocking Chair,

- 1-4 Step R to right side, Touch L beside right, Step L to left side, Touch R beside Left
- 5-8 Rock R Fwd, Recover on L, Rock R back, Recover on L

Sec 7: (Diagonals) Step forward, Touch, Step Back, Touch, Step Back, Touch, Step forward, Touch

- 1-4 Step R fwd diagonally right, Touch L next to R, Step L back diagonally left, Touch R next to L
- 5-8 Step R back diagonally right, Touch L next to R, Step L fwd diagonally left, Touch R next to L

Sec 8: Jump Feet Apart, Jump Feet Crossing Right Over Left, Unwind 1/2 Turn,

- &1-2 Jump on both feet, Land feet (shoulder width apart), Hold
- &3-4 Jump on both feet, Land feet Crossing rightleft, Hold
- 5-8 Unwind 1/2 turn to left

Part B (32 Count)

Sec 1: Kick, Together, Kick, Together, Kick Together, Kick, Together

- 1-4 Kick R Fwd, Step R together (bending both knees), Kick L Fwd, Step L together (bending both knees)
- 5-8 Repeat 1-4

(Styling : Opposite index finger pointing forward each time kick)

Sec 2: Heel R, L, L, L With Hand Movement

- 1-4 Touch R heel diagonally right, Close R beside L with bend knees, Touch L heel diagonally left, Touch L beside R with bend knees
- 5-8 Touch L heel diagonally left, Touch L beside R with bend knees, Touch L heel diagonally left, Close L beside R with bend knees

(Styling : Swing arms in a circle 4 times anti clockwise(small, small, large, small) See video for optional arm movement)

Sec 3: Walk x3, Kick, Down, Kick, Down, Kick

- 1-4 Step R,L,R in place with bend knees, Kick L diagonal fwd
5-8 Step L to left side with bend knees, Kick R across left, Cross step R over L with bend knees, Kick L diagonal fwd

Sec 4: 1/2 Turn Walk Around, Hand Movement

- 1-4 Turning right, 1/2 walk around L, R, L, R
5-8 Both arms stretched and index fingers pointing forward, Bring both fists up to each chin, Bending knees and hip shaking cute

Part C (16 Count)**Sec 1: Cross , Cross , Back, Back, With holds**

- 1-4 Cross R over L, Hold, Cross L over R, Hold
5-8 Step back on right, Hold, Step back on left, Hold

Sec 2: Repeat Section 1**Tag 1 : Full Turn Walk Around**

- 1-4 Full Turning right, walk around R, L, R, L

Tag 2 : Pivot turn, Forward step, Together, With holds, Big step R, Drag, Big step L, Drag

- 1-8 Step R Fwd, Hold, Pivot 1/2 turn Left, Hold, Step R Fwd, Hold, Close L beside R, Hold
9-16 Step R big step to right side, Drag L slowly towards R over 7 counts
17-24 Step L big step to left side, Drag R slowly towards L over 7 counts

Ending : Dance up to the 12 counts of last C part, and do a big step R back diagonally right and pose!

Contact Email : littleks@hanmail.net
