拍數： 48 牆數： 2 級數：Intermediate
編舞者：Michael Vera－Lobos（AUS）－January 2011
音樂：Show Me How You Burlesque－Christina Aguilera ：（CD：Burlesque）

| Intro：Start After Horn Section On Clicks |  |
| :---: | :---: |
| ［1－8\＆］Cross Diagonal Toe Strut，Side Toe Strut，Cross Rock \＆Replace，Step Side \＆Cross，Point Side \＆112 |  |
| 1\＆2\＆3\＆4\＆ | Travel Diagonal L－Cross R toe over L \＆Drop R heel，Touch L toe to L diagonal \＆Drop L heel（11：00），Cross rock $R$ over $L$ \＆Rock back on $L$ to straighten to 12：00，Step R to R， Cross L over R（12：00） |
| 5\＆6\＆7\＆8\＆ | Touch $R$ toe to $R$ side \＆Monteray $1 / 2 R$ Stepping $R$ beside $L$ ，Touch $L$ to $L$ side \＆Step $L$ beside R（6：00），Sailor $1 / 4 R$ \＆Step slightly fwd on L（9：00） |

［9－16\＆］Cross Diagonal Toe Strut，Side Toe Strut，Cross Rock \＆Replace，Step Side \＆Cross，Point Side \＆ $1 / 4$ Drop Wt On R， $1 / 4$ R Point Side \＆ $1 / 4$ Drop Wt On L，Step Fwd R \＆Pivot $1 / 2$ L，Step Fwd R \＆Tap
1\＆2\＆3\＆4\＆Travel Diagonal L－Cross $R$ toe over L \＆Drop $R$ heel，Touch $L$ toe to $L$ diagonal \＆Drop $L$ heel（7：00），Cross rock $R$ over $L$ \＆Rock back on $L$ to straighten to（9：00），Step R to R，Cross L over R（9：00）
5\＆6\＆7\＆8\＆Touch R toe to R side \＆Turning $1 / 4 \mathrm{R}$ Drop Wt onto R foot（12：00），Turning $1 / 4 \mathrm{R}$ keeping wt on $R$ Touch $L$ toe to $L$ side \＆Turning $1 / 4 L$ drop wt onto $L$ foot（12：00），Step fwd $R$ \＆Pivot $1 / 2$ $L$ ，Step fwd R \＆Tap L beside R（6：00）

Dance：
［1－8\＆］Side Rock \＆Replace，Cross \＆Side \＆Behind \＆Heel \＆Heel \＆Hook，Heel \＆Touch Back， $3 / 4$ Triple Fwd R \＆Step Fwd

| $1 \& 2 \& 3 \& 4 \&$ | Side Rock $L$ to $L$ \＆Replace wt on $R$ ，Cross $L$ over $R \&$ Step $R$ to $R$ ，Cross $L$ behind $R \&$ Step |
| :--- | :--- |
|  | $R$ to $R$ ，Touch $L$ heel fwd \＆Step $L$ beside $R(6: 00)$ |
| $5 \& 6 \& 7 \& 8 \&$ | Touch $R$ heel fwd \＆Hook $R$ over $L$ ，Touch $R$ heel fwd \＆Tap $R$ toe back，Step fwd $R \&$ |
|  | Turning $1 / 2 R$ Step back on $L$ ，Turn a further $1 / 4 R$ Ending with $R$ to $R$ side \＆Step fwd $L(3: 00)$ |

［9－16］R Mambo Fwd，L Coaster Back，Full Triple Spin Fwd R，L Lock Shuffle Fwd

| $1 \& 2,3 \& 4$ | Rock fwd $R \&$ Replace wt back on $L$ ，Step back on R，Step back on $L$ \＆Step $R$ beside $L$, |
| :--- | :--- |
| $5 \& 6,7 \& 8$ | Step fwd on $L(3: 00)$ |

［17－24］Syncopated Pivot，Out Out，Drop Heel，Kick R，R Sailor Back，L Coaster
1\＆2\＆3\＆4 Step fwd R \＆Pivot $1 / 2$ L，Step fwd R \＆Step L out to L，Step R out to R \＆Lift both heels，Drop wt back onto $L$ foot kicking $R$ out to $R$ side（9：00）
5\＆6，7\＆8 Sailor back on R Stepping R，L，R，Step back on L \＆Step R beside L，Step fwd on L（9：00）
［25－32］Step Fwd， $1 / 2$ Turn R， $1 / 4$ R Side Shuffle，Cross Rock \＆Replace，Step Side，Cross Shuffle
$1,2,3 \& 4 \quad$ Step fwd $R$ ，Turning $1 / 2 R$ travelling fwd Step back on $L$ ，Turning a further $1 / 4 R$ Side Shuffle to R（6：00）
5\＆6，7\＆8 Cross Rock L over R \＆Replace wt on R，Step L to L side，Cross Shuffle R over L Stepping R，L，R（6：00）
［33－40］Side Rock，Replace， $1 / 2$ Hinge L Side Rock，Replace，Point Side \＆Tap Beside \＆Point Side，Kick Side，Behind \＆Step Side，Cross

| $1,2 \& 3,4$ | Side $R o c k L$ to $L$ side，Replace wt on $R$ ，Hinge $1 / 2 L$ lifting $L$ \＆Rock $L$ to $L$ side \＆Replace wt |
| :--- | :--- |
| on $R(12: 00)$ |  |
| $5 \& 6 \& 7 \& 8$ | Point $L$ toe to $L$ side \＆tap $L$ beside $R \&$ Point $L$ toe to $L$ side \＆Kick $L$ out to $L$ side（12：00）， |
|  | Cross $L$ behind $R \&$ Step $R$ to $R$, Cross $L$ over $R(12: 00)$ |

[41-48] Side Rock, Replace, 1 ² Hinge R Side Rock, Replace, Point Side \& Tap Beside \& Point Side, Kick Side, Behind \& Step Side, Cross
$1,2 \& 3,4 \quad$ Side Rock R to R side, Replace wt on L, Hinge $1 / 2$ R lifting R \& Rock R to R side \& Replace wt on L (6:00)
5\&6\&7\&8 Point $R$ toe to $R$ side \& tap $R$ beside $L$ \& Point $R$ toe to $R$ side \& Kick $R$ out to $R$ side (6:00), Cross $R$ behind $L$ \& Step $L$ to $L$, Cross $R$ over $L$ (6:00)

TAG 1: Side Shuffle $1 / 4 \mathrm{~L}$, Full Triple Spin R
$1 \& 2,3 \& 4 \quad$ Side Shuffle $1 / 4 \mathrm{~L}$ Stepping L,R,L, Full triple Spin travelling R Stepping R,L,R (3:00)
TAG 2: Step Fwd, ½ Pivot, L, Step Fwd, 1⁄2 Pivot L
1-4 Step fwd L, Pivot $1 / 2$ R, Step fwd L, Pivot $1 / 2$ R (6:00)

## Dance Sequence:

Start dance after horn section on clicks by Dancing Intro. Intro will finish facing (6:00) Start dance.
Wall 1 Starts facing 6:00 after Intro. Dance all of Wall 1 \& ADD TAG 1. Finish facing (3:00)
Wall 2 Starts at 3:00. Dance to count 32 \& Step $L$ to $L$ side then ADD the first 8 counts of INTRO. End at 12:00
Wall 3 starts at 12:00. Dance all 48 counts and Start again at 12:00
Wall 4 Starts at 12:00. Dance 32 counts \& Step L to L side. Then ADD all 16 counts of INTRO and ALL TAG 2 which will end facing 6:00 wall
Wall 5 starts facing back wall. Dance 32 counts and restart facing 6:00
Wall 6 starts facing back wall. Dance first 35 counts and finish at 12:00 by tapping R beside L \& Clicking R hand.

