

# Here For The Beer (aka The Easy Way)

**COPPER** KNOB  
STEPSHEETS

拍數: 32                      牆數: 2                      級數: Advanced Beginner  
編舞者: Tony Wilson (USA) & Lana Wilson (USA) - April 2011  
音樂: Pretty Good at Drinkin' Beer - Billy Currington : (CD: Enjoy Yourself)



**Alt. Music: There's Just Gotta Be A Way, Curtis Grambo, (120 bpm)**

## **HEEL, CROSS TOE, HEEL, CLOSE, FWD ROCK, RECOVER, BACK SHUFFLE**

1,2                      Touch R heel forward, cross R toe over L foot  
3,4                      Touch R heel forward, step R next to L  
5,6                      Rock forward onto L, recover back on R  
7&8                      Shuffle back LRL

## **BACK, HOLD, SHUFFLE FWD, JAZZ BOX 1/4 TURN, BRUSH FWD**

9,10                      Back R, hold\*  
11&12                      Shuffle forward LRL  
13,14                      Cross R over L, step back on L  
15,16                      Turning ¼ right step R to right, brush L forward

**\*Option: On 9-10, lean back slightly with hands out to side, palms forward.**

## **STEP FWD, HEEL, STEP BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH**

17,18                      Step forward on L, touch R heel forward (Option: Kick R forward)  
19,20                      Step back on R, touch L next to R  
21,22                      Step L to left, touch R next to L  
23,24                      Step R to right, touch L next to R

## **SIDE SHUFFLE, ¼ TURN BACK ROCK, RECOVER, WALK FWD**

25&26                      Shuffle LRL to left side  
27,28                      Turning ¼ right on L rock back on R, recover forward on L  
29,32                      Walk forward R, L, R, L

## **Begin Again**

**Tag, Currington track, end of 1st pattern facing 6:00, 6th pattern facing 12:00:**

### **HEEL, CLOSE, HEEL, CLOSE**

1-2                      Touch R heel forward, step R beside L  
3-4                      Touch L heel forward, step L beside R

## **Ending, Currington track:**

**Music will fade out at about count 28 on the 9th pattern. Dance 1-24 and then:**

25&26                      Turn 1/4 left shuffling LRL  
27-28                      Step R forward, step L beside R

**Contact: ukwtony@dakotacom.net, keedance@juno.com, www.tucsondancer.com**